



Eternidade

Hínário Eternidade

Recebido pelo Padrinho Zé Ricardo

Céu do Dedo de Deus

Centro Eclético da Fluente Luz Universal Luís Campelo

01. INVOCACÃO (*mantra*)

(*Of. para Iraídes*)

Am

DEUS,

HABITAI MEU CORAÇÃO

DOMINAI MEU PENSAMENTO

ILUMINAI MINHAS PALAVRAS E AÇÕES

Invocação

mantra

The first system of music consists of a treble clef staff in 4/4 time and a guitar TAB staff. The melody starts with a whole note G2, followed by a quarter rest, then an eighth-note triplet (A2, B2, C3), a quarter note D3, and a quarter note E3. This is followed by another quarter rest, then another eighth-note triplet (A2, B2, C3), a quarter note D3, and a quarter note E3. The TAB staff shows the fretting: 0, 3-3-2-0-0-0, 0, 3-3-2-0-0-0, 3-0.

The second system of music consists of a treble clef staff in 4/4 time and a guitar TAB staff. The melody starts with a quarter note F#3, followed by an eighth-note triplet (G3, A3, B3), a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The TAB staff shows the fretting: 0 3 3 2 0 0 0, 0 0 0, 0.

02. FORTALEZA

(Of. ao David)

(Am) Dm Am
SEMPRE NESTA CALMA, SEMPRE EM SILÊNCIO

Dm Am
SEMPRE CONFIANDO, SEMPRE ENTREGANDO

F Am E7 Am
DEUS DEUS DEUS DEUS

F Am E7 Am
DEUS DEUS DEUS DEUS

Dm Am
UNIDO AO MEU IRMÃO, E COM MINHA FAMÍLIA

Dm Am
ELE É MINHA LUZ, ELA É MEU SUSTENTO

F Am E7 Am
SEMPRE EM MINHA FORTALEZA

F Am E7 Am
SEMPRE EM MINHA FORTALEZA

Fortaleza

The first system of music for 'Fortaleza' consists of two staves. The top staff is a treble clef staff in 4/4 time, showing a melodic line with a repeat sign. The bottom staff is a guitar tablature staff with six lines, containing fret numbers (0, 2, 3, 0, 3, 2, 3, 0, 0, 0, 2, 3, 0) and a repeat sign.

The second system of music starts at measure 3. The top staff is a treble clef staff with a first ending bracket over measures 3-4 and a second ending bracket over measures 5-6. The bottom staff is a guitar tablature staff with fret numbers (3, 2, 0, 3, 2, 3, 0, 0, 0, 2, 3, 0, 0, 0) and a repeat sign.

The third system of music starts at measure 7. The top staff is a treble clef staff with a first ending bracket over measures 7-10. The bottom staff is a guitar tablature staff with fret numbers (3, 3-2, 0, 3-2, 3, 3-2, 1, 2, 0, 0-2-3, 0) and a repeat sign.

The fourth system of music starts at measure 17. The top staff is a treble clef staff with a second ending bracket over measures 17-20. The bottom staff is a guitar tablature staff with fret numbers (3, 3, 3-2, 0, 3, 3-2, 3, 3, 3-2, 1, 2, 2, 2) and a repeat sign.

Eternidade

1. 2.

T
A
B

0-2 | . 4 4 0-2-0 4 2 2 4 0 2 2-4 0 4-2 0 0-4 . | 0 0-0

6 1. 2.

6

. 2 2-4 0 4-2 0 0 4 4 4 2 2-4 0 4 2 0 0-0 . | 0



CÉU DO DEDO DE DEUS

CENTRO ECLÉTICO DA FLUENTE LUZ UNIVERSAL LUIS CAMPELO
TERESÓPOLIS, RJ, BRASIL
WWW.CEUDODEDODEDEUS.ORG.BR