

*hinário*  
*Fuente Luz UníversaL*



*Padrinho Zé Ricardo*

*hínário*  
*Fluente Luz UníversaL*



*Padrinho Zé Ricardo*

*“Oh Deus, Senhor de todo Universo  
Enchei minh'alma com o Vosso amor  
Amor, Fluyente Luz Universal  
Reinaí e nos livrai de todo mal”.*



# SOU FILHO DA RAINHA IEMANJÁ

Musical notation for the first system. The treble clef staff shows a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The guitar TAB staff below it shows the fretting: 0, 1-1-1-1-0-0-1-0, and 3.

Musical notation for the second system. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, a quarter rest, and eighth notes A4, B4, C5. The guitar TAB staff shows fretting: 1-1-1-1-0-0-1-0, 3, and 1-1-0.

Musical notation for the third system. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, a quarter rest, and eighth notes A4, B4, C5. The guitar TAB staff shows fretting: 3-3-3-3, 1-1-1-1, 3, 3, 0-1.

Musical notation for the fourth system. The treble clef staff shows a melody with first and second endings. The first ending starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The second ending starts with a quarter note G4, followed by a quarter rest. The guitar TAB staff shows fretting: 0, 0-3-3-1-0, 3, 3, 0-1, 3.

## **02. NÃO DEVO**

(Of. ao Padrinho Sebastião)

**D** **G** / **D**  
VIVO AQUI NESTE MUNDO NÃO DEVO NADA A NINGUÉM  
**D** **A7** **Em 2ºvez(G)** **A7** **D**  
SÓ TEMO A JUSTIÇA DE DEUS MAS MEU PAI SABE O QUE ME CONVÉM

**D** **G** / **D**  
ANDO BEM DIREITINHO PRESTANDO MUITA ATENÇÃO  
**D** **A7** **Em 2ºvez(G)** **A7** **D**  
SE EU ERRAR, MEU PAI ME PERDOE PEÇO A VÓS QUE ME DÊ A MÃO

**D** **G** / **D**  
OUÇO AS LIÇÕES DO PADRINHO QUE ME APRESENTOU A JESUS  
**D** **A7** **Em 2ºvez(G)** **A7** **D**  
À VIRGEM DA CONCEIÇÃO AO MEU SENHOR SÃO JOÃO

# NÃO DEVO

First system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The guitar TAB staff below it shows the corresponding fretting: a dot on the first string, followed by frets 4, 4, 4, 4, 4, 4, and then open strings (0) for the remaining notes.

Second system of musical notation. The top staff continues the melody with a quarter note, a quarter rest, and eighth notes. The guitar TAB staff shows fretting: 4, 0, 0, 0, 0, 4, 2.

Third system of musical notation. The top staff continues the melody with a quarter note, a quarter rest, and eighth notes. The guitar TAB staff shows fretting: 0, 0, 0, 2, 2, 2, 0, 4.

Fourth system of musical notation. The top staff concludes the melody with a quarter note, a quarter rest, and a dotted quarter note. The guitar TAB staff shows fretting: 0, 0, 0. The system ends with a double bar line.

### 03. AMOR À TERRA

**Gm** **Bb**  
MAMÃE TERRA, ELA TRATA BEM SEUS FILHOS  
**F** **Gm**  
MAS OS FILHOS NÃO LIGAM IMPORTÂNCIA  
**F** **Gm**  
DÁ O ALIMENTO, DÁ AS CURAS, DÁ A FORÇA  
**F** **Gm**  
E TANTA BELEZA PARA SE APRECIAR

**Gm** **Bb**  
APRECIE TUDO O QUE ELA OFERECE  
**F** **Gm**  
E A NÓS ENTREGA COM TODO VOSSO AMOR  
**F** **Gm**  
RESPIRE FUNDO E PRESTE MAIS ATENÇÃO  
**F** **Gm**  
VEJA O QUE VOCÊ JOGA PELO CHÃO

**Gm** **Bb**  
MUITOS SE DIZEM FILHOS DA FLORESTA  
**F** **Gm**  
MAS BEM POUCOS A ELA TÊM AMOR  
**F** **Gm**  
ATÉ LIXO LHE ATIRAM SEM RESPEITO  
**F** **Gm**  
PORQUE NÃO OUVEM O CANTO DO BEIJA-FLOR

**Gm** **Bb**  
PRA MERECER ESTA MORADA É PRECISO  
**F** **Gm**  
TER RESPEITO E VIVER EM HARMONIA  
**F** **Gm**  
EDUCAÇÃO, HUMILDADE, GRATIDÃO  
**F** **Gm**  
PORQUE TUDO É SAGRADO, MEU IRMÃO

**Gm** **Bb**  
LÁ NO CÉU, O SOL A LUA E AS ESTRELAS  
**F** **Gm**  
É DEUS EM TUDO E EM TODO LUGAR  
**F** **Gm**  
DEUS NO VENTO, DEUS NA TERRA, DEUS NO MAR  
**F** **Gm**  
PRA TODOS NÓS, LOUVAR E RESPEITAR



# AMOR À TERRA

4/4

T  
A  
B

0 0 | 0 0 0 0 0 0 0 2 | 3 0 0 0

3

3

3 3 3 3 3 3 2 | 0 0 0 0 0

5

5

3 3 3 3 3 3 1 0 | 1 3 0 0 0

7

1. 2.

7

3 3 3 3 3 3 1 0 | 0 0 0 | 3

## **04. CALMA**

(Of. ao Fábio Castro)

**D**      **A7**      **D**  
CALMA, CALMA, CALMA  
**G**      **A7**      **D**  
A ORDEM É CALMA MEUS IRMÃOS

**G**      **D**  
COM FÉ NO PAI ETERNO  
**A7**      **D**  
NA VIRGEM MÃE E NO SENHOR SÃO JOÃO

**D**      **A7**  
A BATALHA ESTÁ PESADA MAS NÓS TEMOS  
**G**      **A7**      **D**  
O NOSSO PAI E NOSSA MÃE AO NOSSO LADO

**G**      **D**  
CHEGOU SÃO JOÃO JUNTO COM SEUS COMPANHEIROS  
**A7**      **D**  
COM SEU BAILADO ILUMINANDO A SESSÃO



## **05. FLUENTE LUZ UNIVERSAL**

(Of. ao Pad. Luís Campelo)

**Cm G7 Cm/Eb Cm**  
OH! DEUS SENHOR DE TODO O UNIVERSO  
**Fm /**  
ENCHEI MINH'ALMA COM O VOSSO AMOR  
**G7 Cm**  
AMOR, FLUENTE LUZ UNIVERSAL  
**Fm G7 Cm**  
REINAI E NOS LIVRAI DE TODO O MAL

**Cm G7 Cm/Eb Cm**  
OH! DEUS, QUE ABRE OS NOSSAS CAMINHOS  
**Fm /**  
OH! LUZ, QUE NUNCA NOS DEIXA SOZINHOS  
**G7 Cm**  
QUE FAZ RESPLANDECER TODA A FLORESTA  
**Fm G7 Cm**  
E TRAZ TANTA ALEGRIA A ESTA FESTA

**Cm G7 Cm/Eb Cm**  
AGORA NÃO HÁ MAIS ÓDIO NEM RANCOR  
**Fm /**  
AGORA JÁ ESQUECEMOS TODA DOR  
**G7 Cm**  
SÓ LUZ É O QUE EXISTE AO REDOR  
**Fm G7 Cm**  
É PRATA, É OURO, É PAZ E AMOR

# FLUENTE LUZ UNIVERSAL

Musical notation for measures 1-4. The staff is in treble clef, key signature of two flats (B-flat and E-flat), and 4/4 time. The melody consists of a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The guitar tablature below shows the fretting: measure 1 has a triplet of three open strings (0); measure 2 has a triplet of frets 3, 3, 1, followed by frets 1, 1, 0; measure 3 has a triplet of frets 3, 1, 3; measure 4 has a triplet of three open strings (0).

Musical notation for measures 5-8. The staff is in treble clef, key signature of two flats, and 4/4 time. The melody consists of a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fretting: measure 5 has a triplet of frets 1, 1, 1; measure 6 has a triplet of frets 3, 3, 1, followed by frets 1, 1, 0, and frets 2, 0; measure 7 has a triplet of frets 3, 1, 3; measure 8 has a triplet of three open strings (0).

Musical notation for measures 9-12. The staff is in treble clef, key signature of two flats, and 4/4 time. The melody consists of a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fretting: measure 9 has a triplet of three open strings (0); measure 10 has a triplet of frets 3, 3, 1, followed by frets 1, 1, 0, and frets 3, 1; measure 11 has a triplet of frets 3, 1, 3; measure 12 has a triplet of three open strings (0).

Musical notation for measures 13-16. The staff is in treble clef, key signature of two flats, and 4/4 time. The melody consists of a quarter note G4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tablature below shows the fretting: measure 13 has a triplet of three open strings (0); measure 14 has a triplet of frets 1, 1, 0, followed by frets 0, 0, and frets 3, 2, 0; measure 15 has a triplet of frets 3, 1, 3; measure 16 has a triplet of three open strings (0).





## **07. CONFIANÇA EM DEUS** *Valsa*

*(Of. ao Jorge)*

**D**   **A**   **D**        /        **D7**   **G**  
EU CONFIO NO AMOR CONFIO NA PERFEIÇÃO  
    **G**                    **D**                    **A7**                    **D**  
VOU FIRMADO NA VERDADE EU CONFIO NA HONESTIDADE

**D**   **A**   **D**        /        **D7**   **G**  
CONFIO NA UNIÃO CADA COISA EM SEU LUGAR  
    **G**                    **D**                    **A7**                    **D**  
ASSIM COMO O SOL E A LUA CADA UM TEM QUE SE EQUILIBRAR

**D**        **A**        **D**        /        **D7**   **G**  
MAS NÃO VOU ME PREOCUPAR EM FAZER ACONTECER  
    **G**                    **D**                    **A7**                    **D**  
TEMPO VAI, O TEMPO VEM TEMPO É DO REI DO PODER

**D**        **A**        **D**        /        **D7**   **G**  
A LIMPEZA É DENTRO E FORA VÃO TRATANDO DE APRENDER  
    **G**                    **D**                    **A7**                    **D**  
SE CONFORMEM MEUS IRMÃOS TUDO VAI ACONTECER

**D**        **A**        **D**        /        **D7**   **G**  
O BALANÇO JÁ CHEGOU QUERO VER É BALANÇAR  
    **G**                    **D**                    **A7**                    **D**  
É O PODER DE JESUS SÓ NOS RESTA CONFIAR

**D**        **A**        **D**        /        **D7**   **G**  
SE ASSIM O MEU PAI QUER ASSIM EU QUERO TAMBÉM  
    **G**                    **D**                    **A7**                    **D**  
É A HARMONIA DIVINA QUE PRIMOR, QUE MARAVILHA



# CONFIANÇA EM DEUS

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes and a half note. Below the staff is a guitar tablature with fret numbers: 0 0, 4 4, 2 2, 0, and 2 0.

Musical notation for the second system, starting at measure 5. The melody continues with quarter notes and a half note. The guitar tablature below shows fret numbers: 4 0, 2 4, 0, and 2 4.

Musical notation for the third system, starting at measure 9. The melody includes a repeat sign. The guitar tablature below shows fret numbers: 0 0, 4 2, 4 0, and 0 0.

Musical notation for the fourth system, starting at measure 13. The melody features a slur over a half note and a repeat sign with two endings. The guitar tablature below shows fret numbers: 4 4 4, 2 4 2, 0, 0 2 4, and 0.

## **08. SANTÍSSIMO DAIME**

(Of. à Cyrenia)

Am E Am  
EU QUERO MAIS É TOMAR DAIME  
/ A7 Dm  
EU QUERO MAIS É ME CURAR  
Dm Am  
DE TUDO O QUE AINDA ME PEGA NESSES DIAS  
E Am  
UM DIA AINDA EU CHEGO LÁ

Am E Am  
EU CHEGO LÁ E É PARA NUNCA MAIS VOLTAR  
/ A7 Dm  
VOLTAR PRAS TREVAS DESSE MUNDO DE ILUSÃO  
Dm Am  
FALSO BRILHANTE, PORTAL DA ESCURIDÃO  
E Am  
COM DEUS EU QUERO É SEMPRE ESTAR

Am E Am  
PRA CAMINHAR NESSE DESERTO, EU TOMO DAIME  
/ A7 Dm  
QUAL BEIJA-FLORES EU VOU BEBENDO DESSE AMOR  
Dm Am  
O SANTO DAIME É QUE MATA A MINHA SEDE  
E Am  
E ME DÁ BRILHO PRA EU PODER CONTINUAR

Am E Am  
O SANTO DAIME, AGORA VOU AFIRMAR  
/ A7 Dm  
É JESUS CRISTO QUE VOLTOU COM SEU AMOR  
Dm Am  
MISERICÓRDIA, BONDADE INFINITA  
E Am  
EU AGRADEÇO E DOU LOUVOR

Am E Am  
SE ACORDEM MEUS IRMÃOS PRA ESSE AMOR  
/ A7 Dm  
E COMPREENHAM ESSE TEMPO EM QUE VIVEMOS  
Dm Am  
É PROVAÇÃO MAS É A TRANSFORMAÇÃO  
E Am  
A GRANDE CHANCE PARA A ILUMINAÇÃO

# SANTÍSSIMO DAIME

Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature. The tablature is labeled T, A, B.

**T**  
**A**  
**B**

0 0 3 2 1 2 3 0 2 2 2

Musical notation for the second system, including a treble clef and guitar tablature. The tablature is labeled T, A, B.

3

3

2 1 2 3 0 0 0 0

Musical notation for the third system, including a treble clef and guitar tablature. The tablature is labeled T, A, B.

5

5

0 0 0 0 0 0 3 2 2 0 0 3

Musical notation for the fourth system, including a treble clef and guitar tablature. The tablature is labeled T, A, B.

7

7

2 1 2 3 0

## **09. ENTRANDO NO REINO** *Marcha/Valsa*

**Dm** **Gm**  
ALEGRE O SEU CORAÇÃO PARA ENTRAR NA FLORESTA  
**Gm** / **Dm** **A7** **Dm**  
REINO DE JURAMIDAM EM TUDO SE MANIFESTA

**Dm** **Gm**  
COM RESPEITO E COM AMOR A BARQUINHA VAI SEGUINDO  
**Gm** / **Dm** **A7** **Dm**  
DÁ LICENÇA EU ENTRAR DENTRO DA SOBERANIA

**Dm** **Gm**  
ABRA O SEU CORAÇÃO DEIXANDO A ILUSÃO  
**Gm** / **Dm** **A7** **Dm**  
FIRMA O TEU PENSAMENTO NA RAINHA DA FLORESTA

**Dm** **Gm**  
VEM NO VENTO ENVOLVENTE VEM NO SUSTENTO DO RIO  
**Gm** / **Dm** **A7** **Dm**  
VEM NO BRILHO DO SOL VEM NA CHUVA, VEM NO FRIO

**Dm** **Gm**  
CURTIDOS PELO SOL E PELO VENTO QUE ACALMA  
**Gm** / **Dm** **A7** **Dm**  
SÃO AS MÃOS DO NOSSO PAI LAPIDANDO A NOSSA ALMA

**Dm** **Gm**  
SÓ RESTA NOS ENTREGAR A ESSAS MÃOS MILAGROSAS  
**Gm** / **Dm** **A7** **Dm**  
SILENCIA O PENSAMENTO VIVE TODO ESSE MOMENTO

# ENTRANDO NO REINO

12/8

T  
A  
B

0 0 2 3 2 0 0 0 0 2 3 2 0 0 0 0

3

3

0 0 3 2 0 0 0 0 3 3 2 2 0 0 0 0

5

5

0 0 3 2 0 0 0 0 0 0 4 2 0 0

## **10. AMOR**

(Of. à Cristina Tati)

**Cm G7 Cm/Eb Fm G7 Cm**  
|VAI SEGUINDO, VAI SEGUINDO TU NÃO DEVES ESMORECER  
**Cm Bb Cm Bb Cm**  
|DAQUI ESTOU TE AJUDANDO E TU TENS QUE TRIUNFAR

**Cm G7 Cm/Eb Fm G7 Cm**  
TUDO ESTÁ ACONTECENDO TUDO É MERECIMENTO  
**Cm Bb Cm Bb Cm**  
TE HUMILHA, TE ENTREGA E DÊ VALOR AOS SEUS IRMÃOS

**Cm G7 Cm/Eb Fm G7 Cm**  
COM PUREZA E LEALDADE FIRMEZA NO CORAÇÃO  
**Cm Bb Cm Bb Cm**  
TOMANDO MUITO CUIDADO É SÓ PRESTAR ATENÇÃO

**Cm G7 Cm/Eb Fm G7 Cm**  
ATENÇÃO É EM SI MESMO É NO SEU COMPORTAMENTO  
**Cm Bb Cm Bb Cm**  
AMOR É A PALAVRA CHAVE PARA O BOM SEGUIMENTO

**Cm G7 Cm/Eb Fm G7 Cm**  
AMOR, AMOR, AMOR AMOR SEM FINGIMENTO  
**Cm Bb Cm Bb Cm**  
AMOR, AMOR, AMOR AMOR SEM JULGAMENTO

**Cm G7 Cm/Eb Fm G7 Cm**  
OH MEU PAI, VOS AGRADEÇO POR TODOS ESSES ENSINOS  
**Cm Bb Cm Bb Cm**  
COM OS OLHOS DO AMOR TUDO, TUDO EU HEI DE VER

# AMOR

The first system of music for 'AMOR' consists of a treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows, with the first ending being a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a guitar tablature with the following fret numbers: 0 0 | . 3 3 0 0 | 3 3 1 0.

The second system of music starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with the first ending being a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tablature with the following fret numbers: 3 3 2 2 | 0 0 0 0 | . .

The third system of music starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with the first ending being a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tablature with the following fret numbers: . 3 3 2 2 | 0 0 3 1 | .

The fourth system of music starts with a treble clef staff in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with the first ending being a quarter note G4, a quarter note A4, and a quarter note B4. The second ending is a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tablature with the following fret numbers: 0 0 3 0 | 0 0 . | 3 3 3

## 11. ORDEM E HARMONIA

SOU PEQUENO, É ASSIM QUE EU DEVO SER  
MAS O MEU PAI É O GENERAL NÚMERO UM  
E É ELE QUEM MANDA EU COMANDAR  
E COLOCAR CADA COISA EM SEU LUGAR

O MEU COMANDO É DE AMOR E ALEGRIA  
A MINHA META É PAZ E HARMONIA  
OBEDEÇO E POR ISSO EU COMANDO  
E AOS MEUS IRMÃOS ESTOU SEMPRE ESCUTANDO

A ORDEM QUE VEM DO ALTO É SEVERA  
MAS ELA TRAZ ALEGRIA VERDADEIRA  
MEUS IRMÃOS TODOS VÃO APRECIAR  
QUANDO O SALÃO TODO SE HARMONIZAR

CONCENTRAÇÃO, OLHAR SÓ PARA SI MESMO  
POIS DO CONTRÁRIO ESTÁ FORA DA UNIÃO  
AO PAI ETERNO SABER SE CONFESSAR  
E HUMILDEMENTE OBTER O SEU PERDÃO

ENCOSTADOS AO NOSSO PAI LÁ NO ASTRAL  
DAQUI PRA FRENTE VAMOS TODOS NÓS ESTAR  
SOMENTE ELE É QUEM TEM PARA NOS DAR  
JURAMIDAM, NOS LIVRAI DE TODO MAL

EU QUERO OUVIR O CANTO MAIS RETINIDO  
E A GUITARRA NA HARMONIA ACOMPANHAR  
SOM DAS ESTRELAS PRA ALEGRAR A NOSSA FESTA  
E SÃO JOÃO PODER VIR ABENÇOAR



# ORDEM E HARMONIA

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with the following fret numbers:

<b>T</b>										
<b>A</b>										
<b>B</b>	2	0	4	4	0	2	0	2	0	4

Musical notation for the second system, starting with a measure rest labeled '3'. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with the following fret numbers:

	2	2	4	0	4	2	0	4	0	4

Musical notation for the third system, starting with a measure rest labeled '5'. The melody continues with eighth and quarter notes. Below the staff is a guitar tablature with the following fret numbers:

	2	2	4	0	4	2	0	2	2	2

Musical notation for the fourth system, starting with a measure rest labeled '7'. The melody concludes with a dotted quarter note. Below the staff is a guitar tablature with the following fret numbers:

	4	4	0	2	0	2	0	0		

## 12. ESPÍRITO SANTO

(Of. à Mad. Cristina)

**Dm C Dm**  
PAI, FILHO, ESPÍRITO SANTO  
**A7 Dm**  
NOS COBRI COM VOSSO MANTO

**Dm D7 Gm**  
PROTEGEI NOSSA NAÇÃO  
**A7 Dm**  
NESTA TERRA E NO ASTRAL

**Dm C Dm**  
DEFENDEI A MINHA ALMA  
**A7 Dm**  
E DE TODA ESSA FAMÍLIA

**Dm D7 Gm**  
DE FRAQUEZA E FALSIDADE  
**A7 Dm**  
DE GUERRA E DESARMONIA

**Dm C Dm**  
UMA CRUZ EM MINHA TESTA  
**A7 Dm**  
OUTRA NO MEU CORAÇÃO

**Dm D7 Gm**  
QUE DA MINHA BOCA SÓ  
**A7 Dm**  
SAIA O AMOR E O PERDÃO

**Dm C Dm**  
DESÇA TODA VOSSA LUZ  
**A7 Dm**  
LIMPANDO E HARMONIZANDO

**Dm D7 Gm**  
ALEGRIA DO AMOR  
**A7 Dm**  
EM TODOS NÓS HABITANDO

# ESPÍRITO SANTO

The first system of music is in 4/4 time and B-flat major. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A repeat sign follows, with a first ending of quarter notes G4, A4, Bb4, and C5, and a second ending of quarter notes G4, A4, Bb4, and C5. The guitar tablature below shows the fretting: 0 0 for the first two measures, and a first ending of 3 3 2 2 and a second ending of 0 0 0 0.

The second system continues the melody. The treble clef staff shows a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, Bb4, A4, and G4. A first ending of quarter notes G4, A4, Bb4, and C5 is followed by a second ending of quarter notes G4, A4, Bb4, and C5. The guitar tablature shows a triplet of 3 3 2 2, followed by a first ending of 0 0 0 0 and a second ending of 0 0 0 0.

The third system continues the melody. The treble clef staff shows a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, Bb4, A4, and G4. A first ending of quarter notes G4, A4, Bb4, and C5 is followed by a second ending of quarter notes G4, A4, Bb4, and C5. The guitar tablature shows a triplet of 3 3 4 4, followed by a first ending of 0 0 0 and a second ending of 0 0 0.

The fourth system continues the melody. The treble clef staff shows a triplet of quarter notes G4, A4, Bb4, followed by quarter notes C5, Bb4, A4, and G4. A first ending of quarter notes G4, A4, Bb4, and C5 is followed by a second ending of quarter notes G4, A4, Bb4, and C5. The guitar tablature shows a triplet of 3 3 2 2, followed by a first ending of 0 0 0 and a second ending of 0 0 0.

## **13. FIRME E FORTE**

(Of. ao Renato Alves)

**Dm**      **A7**      **Dm**  
QUEM ESTÁ COM DEUS  
          **D7**                **Gm**  
NÃO FALA DO SEU IRMÃO  
                          **Dm**  
QUEM ESTÁ COM DEUS  
          **A7**                **Dm**  
NÃO SAI FORA DA UNIÃO

**Dm**      **A7**      **Dm**  
QUEM ESTÁ COM DEUS  
          **D7**                **Gm**  
NUNCA PERDE A ESPERANÇA  
                          **Dm**  
QUEM ESTÁ COM DEUS  
          **A7**                **Dm**  
NÃO PRECISA ENTRAR EM TRANÇA

**Dm**      **A7**      **Dm**  
QUEM ESTÁ COM DEUS  
          **D7**                **Gm**  
VIVE COM MUITA ALEGRIA  
                          **Dm**  
QUEM ESTÁ COM DEUS  
          **A7**                **Dm**  
PERTENCE A UMA FAMÍLIA

**Dm**      **A7**      **Dm**  
SE ALGO VEM CONTRA MIM  
          **D7**                **Gm**  
AFIRMO BEM FIRME E FORTE  
                          **Dm**  
DE QUE LADO ESTOU  
          **A7**                **Dm**  
SEJA NA VIDA OU NA MORTE

# FIRME E FORTE

Musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Below the staff is a guitar tablature with the following fret numbers: 0, 0, 3, 2, 0, 0, 0.

<b>T</b>						
<b>A</b>						
<b>B</b>	0	0	3	2	0	0 0

Musical notation for the second system, starting with a measure rest labeled '3'. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Below the staff is a guitar tablature with the following fret numbers: 3, 3, 4, 4, 0.

	3	3	4	4	0	

Musical notation for the third system, starting with a measure rest labeled '5'. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Below the staff is a guitar tablature with the following fret numbers: 0, 0, 3, 2, 2, 3, 0, 0.

	0	0	3	2	2	3	0 0

Musical notation for the fourth system, starting with a measure rest labeled '7'. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Below the staff is a guitar tablature with the following fret numbers: 3, 3, 2, 2, 0.

	3	3	2	2	0		

## **14. SOCORREI-ME**

(Of. à Joyce Patten)

**Am**  
MINHA MÃE, MINHA MÃEZINHA  
**Dm** **Am**  
SENHORA DA CONCEIÇÃO  
**Dm**  
ELEVAI MEU PENSAMENTO  
**E** **Am**  
LIVRAI-ME DA CONFUSÃO

**Am**  
MINHA MÃE, MINHA MÃEZINHA  
**Dm** **Am**  
SEGURAI A MINHA MÃO  
**Dm**  
ILUMINAI O MEU CAMINHO  
**E** **Am**  
LIVRAI-ME DA ILUSÃO

**Am**  
DAI-ME A VOSSA BÊNÇÃO  
**Dm** **Am**  
OH! MÃE DO MEU CORAÇÃO  
**Dm**  
DE JOELHOS SOBRE A TERRA  
**E** **Am**  
A VÓS EU PEÇO O MEU PERDÃO

# SOCORREI-ME

4/4

T  
A  
B

	2	2	2	2	1	0	2	2	3	2
--	---	---	---	---	---	---	---	---	---	---

3

3

0	2	4	2	0	0	0
---	---	---	---	---	---	---

5

5

0	0	3	2	0	0	3	2
---	---	---	---	---	---	---	---

7

1.

2.

7

0	2	4	2	0	0	0	0
---	---	---	---	---	---	---	---

## 15. PAI

**Em** **D**  
PAI, VÓS QUE SOIS TUDO O QUE ME RESTA  
**C** **B**  
O DONO DE TODO PODER A PROTEÇÃO PARA NOS TODOS

**Am** **G**  
PAI, LIVRA-NOS DE TODA ESSA GUERRA  
**F** **E**  
E DESPERTAI ESSES IRMÃO ILUMINAI SEUS CORAÇÕES

**Dm** **C**  
FILHO, NUNCA DÊ VALOR AO MAL  
**Bb** **A**  
QUE POR SI MESMO SE DESTROI E SIGA SEMPRE O SEU CAMINHO

**Gm** **F**  
VAI, AFIRME ETERNAMENTE A PAZ  
**Eb** **D**  
PERDOE SEMPRE SEUS IRMÃOS E VEJA A LUZ QUE VEM CHEGANDO

*instrumental  
final*



# PAI

Musical notation for the first system of 'PAI'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes and quarter notes, with some triplets. The guitar TAB below it shows the fretting and techniques: a 2nd fret bend, a triplet of 24 (020) 42 (0 0), a triplet of 024 (0 420) 3, a triplet of 3 (02420) 3, and a final 2 2.

9

Musical notation for the second system of 'PAI', starting at measure 9. The staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar TAB below it shows: a 2nd fret bend, a triplet of 2 (01310) 2 (0 0), a triplet of 02 (010) 20 3, a triplet of 3 (02 20) 3, and a final 2.

17

Musical notation for the third system of 'PAI', starting at measure 17. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar TAB below it shows: a 0 0, a triplet of 2-3 (0 3-20) 3, a triplet of 3 (02320) 3, a 1, a triplet of 1-3 (020) 3-1, and a final 0 0.

25

Musical notation for the fourth system of 'PAI', starting at measure 25. The staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The guitar TAB below it shows: a 0, a triplet of 0-2-3 (1 3-20) 3, a triplet of 3 (0-2-3-20) 3, a 1, a triplet of 1-3 (0-20) 3-1, and a final 0 0.

## 16. NOVA ERA

ENQUANTO <sup>D</sup> TODO O MUNDO <sup>A7</sup> VELHO VAI CAINDO <sup>D</sup>  
UM MUNDO <sup>G</sup> NOVO JÁ VAI SE LEVANTANDO <sup>A7</sup> <sup>D</sup>

SILENCIAR <sup>G</sup> PRESTAR BEM ATENÇÃO <sup>D</sup>  
QUE É PARA NÃO CAIR NO MUNDO DE ILUSÃO <sup>A7</sup> <sup>D</sup>

ENQUANTO <sup>D</sup> TODO O MUNDO <sup>A7</sup> VELHO VAI CAINDO <sup>D</sup>  
UM MUNDO <sup>G</sup> NOVO JÁ VAI SE LEVANTANDO <sup>A7</sup> <sup>D</sup>

AGORA SIM VEM VINDO A INSTRUÇÃO <sup>G</sup> <sup>D</sup>  
NOVAS PALAVRAS PEDEM AMOR NO CORAÇÃO <sup>A7</sup> <sup>D</sup>

ENQUANTO <sup>D</sup> TODO O MUNDO <sup>A7</sup> VELHO VAI CAINDO <sup>D</sup>  
UM MUNDO <sup>G</sup> NOVO JÁ VAI SE LEVANTANDO <sup>A7</sup> <sup>D</sup>

A GROSSERIA NÃO TEM MAIS LUGAR <sup>G</sup> <sup>D</sup>  
E TUDO O QUE ESTÁ À TOA VAI PRO FUNDO DO MAR <sup>A7</sup> <sup>D</sup>

ENQUANTO <sup>D</sup> TODO O MUNDO <sup>A7</sup> VELHO VAI CAINDO <sup>D</sup>  
UM MUNDO <sup>G</sup> NOVO JÁ VAI SE LEVANTANDO <sup>A7</sup> <sup>D</sup>

PONTOS DE LUZ SE UNEM SOBRE A TERRA <sup>G</sup> <sup>D</sup>  
COM JESUS CRISTO ANUNCIANDO A NOVA ERA <sup>A7</sup> <sup>D</sup>

# NOVA ERA

Musical notation for measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first staff shows a treble clef with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows. The second staff shows a whole note chord G4-A4-B4-C5, followed by a quarter rest, and then quarter notes G4, A4, B4, and C5. The guitar tablature below shows fret numbers: measure 1 has 2, 0, 2; measure 2 has 0, 0, 0, 0, 2, 2, 2, 0, 4, 2, 0, 2.

Musical notation for measures 3-4. Measure 3 contains a triplet of quarter notes G4, A4, B4. Measure 4 contains a quarter note G4, a quarter rest, and quarter notes A4, B4, C5. A first ending bracket covers measures 3 and 4, with a repeat sign at the end. A second ending bracket covers measure 4, with a repeat sign at the end. The guitar tablature below shows fret numbers: measure 3 has 0, 0, 0, 2, 2, 2, 0, 0; measure 4 has 0, 2, 0, 2, 0, 0, 0, 0.

Musical notation for measures 5-6. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter rest, and quarter notes G4, A4, B4, C5. The guitar tablature below shows fret numbers: measure 5 has 2, 2, 0, 0, 0, 0, 4; measure 6 has 0, 0, 0, 0, 0.

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter rest, and quarter notes G4, A4, B4, C5. A first ending bracket covers measures 7 and 8, with a repeat sign at the end. A second ending bracket covers measure 8, with a repeat sign at the end. The guitar tablature below shows fret numbers: measure 7 has 2, 0, 2, 2, 2, 0, 0; measure 8 has 0, 0, 0, 0, 0.

**17. LUZ** *Valsa*  
(Of. à Sônia Dini)

**Am** / **C** **Am** **Em**  
DEUS, COMO É BOM ESTAR COM VÓS NAVEGAR NESTE AMOR  
**Dm** **G**  
CULTIVAR ESTA FLOR VIVER NESTA DOÇURA

**Em** / **Dm**  
DEUS, FORTALEZA DO SOL AZUL DA IMENSIDÃO  
/ **C**  
QUERO SEMPRE ESTAR NA CLAREZA DA PAZ

**Am** / **C** **Am** **Em**  
DEUS, PERANTE A ESTE PODER EU POSSO DECLARAR  
**Dm** **G**  
QUE O AMOR, COMO VÓS É E SEMPRE SERÁ

**Em** / **Dm**  
DEUS, QUERO SEMPRE SABER QUE A VIDA VERDADEIRA  
/ **C**  
JÁ SE PODE VIVER MESMO EM MEIO A ESSA GUERRA

**Am** / **C** **Am** **Em**  
VIVE, DENTRO DA PROTEÇÃO DO QUE VAI PROSSEGUIR  
**Dm** **G**  
QUE É A PURA BELEZA DO ETERNO AMOR

**Em** / **Dm**  
VIVE ONDE VIVEM OS ASTROS ONDE BRILHA A LUZ  
/ **C**  
DO NOSSO BOM JESUS E DA VIRGEM MARIA

# LUZ

3/4

T  
A  
B

3 0 2 3 2 0 3 0 2 3 0 1 2

11

11

2 3 0 3 2 0 0 2 3 2 0 0 0

21

21

0 2 3 0 3 2 0 2 3 0 3 2 3

31

31

0 2 3 2 0 3 0 2 3 2 0 3



# EDUCAÇÃO

Musical notation for the first system, measures 1-2. It includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-B4. The first ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second ending consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The guitar tablature below shows the fretting for these notes: measure 1 has three zeros (open strings), and measure 2 has seven zeros. The second ending has four frets on the 4th string for each of the four notes.

Musical notation for the second system, measures 3-4. Measure 3 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4 is a repeat of measure 3. The guitar tablature for measure 3 shows fretting: 2-2-2-2-2-2-0-2 for the first seven notes, and 4-4-0-0-0 for the last three notes. Measure 4 has the same fretting as measure 3.

Musical notation for the third system, measures 5-6. Measure 5 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 6 is a repeat of measure 5. The guitar tablature for measure 5 shows fretting: 2-2-0-0-0-0-0-0 for the first seven notes, and 0-0 for the last two notes. Measure 6 has the same fretting as measure 5.

Musical notation for the fourth system, measures 7-8. Measure 7 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 8 is a repeat of measure 7. The guitar tablature for measure 7 shows fretting: 4-4-2-2-2-2-2-0 for the first eight notes, and 4-4-0-0-0 for the last three notes. Measure 8 has the same fretting as measure 7.





# CONFORMAÇÃO

4/4 time signature. Treble clef staff with a repeat sign. TAB staff with fret numbers: 3 0 2 | 3 3 3 2 0 2 | 3 3 3 0 2.

3. Treble clef staff with a repeat sign. TAB staff with fret numbers: 3 3 3 2 0 2 | 3 3 2 3.

5. Treble clef staff with a repeat sign. TAB staff with fret numbers: 0 0 0 0 0 3 2 0 | 2 3 3 3 3 3 3.

7. Treble clef staff with first and second endings. TAB staff with fret numbers: 3 3 3 2 0 0 0 2 | 3 3 3 0 2 | 3 3.

## **20. RENASCIMENTO** *Valsa*

(Of. ao José Augusto Arruda)

**Cm**                      **Fm**              **G7 /**                                      **Cm**  
FIRMA SUA CASA NA ROCHA DA FÉ FIRMA SUA CASA NA ROCHA DO AMOR  
**Fm**                                      **Cm**                      **G7**                                      **Cm**  
| FIRMA E RENASCE COM SUA FAMÍLIA FIRMADO EM NOSSO SENHOR

*(a partir daqui somente a segunda melodia)*

**Bb**                                      **G7**              **Cm** **G7**    **Cm**  
IRMÃOS DA TERRA E LÁ DO CÉU COM ESPERANÇA SE DÃO AS MÃOS  
**Fm**                                      **Cm**                                      **G7**                                      **Cm**  
| TODOS OS ANJOS DIZEM AMÉM ABENÇOANDO A UNIÃO

**Bb**                                      **G7**              **Cm** **G7**    **Cm**  
MOMENTO DA MAIS PURA BELEZA EM QUE SE AFIRMA A FORTALEZA  
**Fm**                                      **Cm**                                      **G7**                                      **Cm**  
QUE IRRADIA DO GRANDE SOL DEPOIS DA CHUVA DO ASTRAL

**Bb**                                      **G7**                                      **Cm** **G7**    **Cm**  
MAIS ENCOSTADOS AO NOSSO IMPÉRIO QUE É O DONO DA FORÇA MAIOR  
**Fm**                                      **Cm**                                      **G7**                                      **Cm**  
REINO DO SOL, REINO DA LUA PARA SEMPRE AGRADECER

**Bb**                                      **G7**                                      **Cm** **G7**    **Cm**  
É O NOVO TEMPO QUE VEM CHEGANDO A NOVA VIDA ANUNCIANDO  
**Fm**                                      **Cm**                                      **G7 (tempo extra)** **G7**                                      **Cm**  
É HARMONIA, É ALEGRIA E OBEDIÊNCIA À RAINHA DA FLORESTA

instrumental  
final

# RENASCIMENTO

Musical notation for measures 1-8. The system includes a treble clef staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature contains the following fret numbers: 0 0 0, 0 0, 3 1, 3 0, 2, 3 3 3, 3 3 1, 0 1, 3, 3.

Musical notation for measures 9-18. The system includes a treble clef staff with a repeat sign and first/second endings. Below the staff is a guitar tablature. The tablature contains the following fret numbers: 3 1, 3 0 0 0, 1 0, 1 3 3, 3 2, 0 3 1 0, 0, 3.

Musical notation for measures 19-26. The system includes a treble clef staff. Below the staff is a guitar tablature. The tablature contains the following fret numbers: 1 1 1, 1 0, 3 1, 3 0, 3 3 3, 3 2, 0 3 0, 1.

*Tocar esses compassos apenas na última estrofe*

Musical notation for measures 27-36. The system includes a treble clef staff with a repeat sign and first/second endings. Below the staff is a guitar tablature. The tablature contains the following fret numbers: 3 1, 3 0 0, 1 0, 1 3 3, 3 3 3, 3 3, 3 2, 0 3 1 0, 0, 3.

## 21. VIDA

**G** **A7** **D**  
EU PULSO NA PULSAÇÃO DA TERRA  
**G** **A7** **D**  
MEU CORAÇÃO BATE AO COMPASSO DAS ESTRELAS  
**G** **A7** **D**  
TRABALHO E VIGIO PARA SEMPRE  
**Em** **A7** **D**  
NÃO PARO PORQUE TENHO A VIDA ETERNA

**G** **A7** **D**  
DESCANSO BEM VIVO COM A NOITE  
**G** **A7** **D**  
LEVANTO, EU VIVO COM O SOL  
**G** **A7** **D**  
MEU TEMPO É REGIDO PELOS ASTROS  
**Em** **A7** **D**  
NA FORÇA QUE EMANA DE DEUS

**G** **A7** **D**  
POIS DEUS É QUEM DÁ A MINHA VIDA  
**G** **A7** **D**  
E DEUS É QUEM DÁ MINHA SAÚDE  
**G** **A7** **D**  
SÓ DEUS DESTRINCHA A MINHA HISTÓRIA  
**Em** **A7** **D**  
E ME DÁ O PÃO DE CADA DIA

**G** **A7** **D**  
AMOR DE DEUS É A MINHA ENERGIA  
**G** **A7** **D**  
E ESSE AMOR REINA EM TODA A NATUREZA  
**G** **A7** **D**  
NO SOL, NA LUA E NAS ESTRELAS  
**Em** **A7** **D**  
NA TERRA, NA FLORESTA E NO MAR

**G** **A7** **D**  
NA SINGELA GOTA DE ORVALHO  
**G** **A7** **D**  
E NO CANTAR DOS PASSARINHOS  
**G** **A7** **D**  
ESTÁ NO PERFUME DAS FLORES  
**Em** **A7** **D**  
E NO CHUÁ-CHUÁ DAS CACHOEIRAS

# VIDA

The first system of music for 'VIDA' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note. The guitar tablature below the staff shows the following fret numbers: 0, 2, 2, 0, 2, 0, 2, 0, 4, 0, 0, 0, 0.

The second system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note. The guitar tablature shows: 2, 2, 2, 0, 2, 0, 2, 0, 0, 0.

The third system of music continues the melody. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note. The guitar tablature shows: 2, 2, 0, 2, 0, 2, 0, 4, 0, 2.

The fourth system of music concludes the piece. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final C4 note. The guitar tablature shows: 4, 4, 4, 4, 4, 4, 4, 4, 0.

## 22. BONS ENSINOS

(Of. à Madrinha Rita)

**D** **A7** **D**  
O PADRINHO JÁ ESCLARECEU  
**G** **A7** **D**  
NESTE SALÃO É PRECISO ALEGRIA  
**G** **D**  
NOSSA MADRINHA CONFIRMOU  
**A7** **D**  
MEUS IRMÃO VAMOS TODOS COM AMOR

**D** **A7** **D**  
O MESTRE DIZ, O MESTRE CANTA, O MESTRE FALA  
**G** **A7** **D**  
E O POVO SE ATRAPALHA NA LINHA DO AMOR

**G** **D**  
VAMOS DESATAR OS NÓS  
**A7** **D**  
É DANDO AS MÃOS QUE DESTRANCAMOS O CAMINHO

**D A7** **D**  
VIVA A TERNURA DA MADRINHA  
**G** **A7** **D**  
VAMOS TODOS RECEBER E CONSAGRAR

**G** **D**  
AMACIAR O CORAÇÃO  
**A7** **D**  
ABRAÇAR A TODO MUNDO, NÃO QUERER SER ORGULHOSO

**D A7** **D**  
QUE A DECISÃO JÁ É PRA ONTEM  
**G** **A7** **D**  
LÁ VEM BALANÇO, QUERO VER QUEM VAI FICAR

**G** **D**  
COM JESUS CRISTO, COM SÃO JOÃO  
**A7** **D**  
COM SÃO JOSÉ E A VIRGEM DA CONCEIÇÃO

# BONS ENSINOS

First system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar TAB staff. The TAB staff shows the following fret numbers: 0 4 | 2 2 2 4 0 2 | 4 0 0 4.

Second system of musical notation. The top staff is a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff. The TAB staff shows the following fret numbers: 2 2 2 2 0 4 2 | 0 0 0 4 | 0 0 0 0 4. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

Third system of musical notation. The top staff is a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff. The TAB staff shows the following fret numbers: 2 0 0 2 4 | 4 4. The system includes a first ending, indicated by a double bar line with repeat dots.

Fourth system of musical notation. The top staff is a treble clef staff with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar TAB staff. The TAB staff shows the following fret numbers: 2 0 0 0 0 4 2 0 0 0 4 | 0. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

## 23. JESUS, O CAMINHO

**Am**                      **Dm**                      **Am**  
MEUS IRMÃOS, TENHAM CUIDADO  
                         **Dm**                      **E**  
NÃO VÃO ERRAR O CAMINHO

**Am**                      **Dm**  
SAINDO DESSA LINHA  
                         **E**                      **Am**  
NÃO ESPERE SER CHAMADO

**Am**                      **Dm** **Am**  
QUEM JÁ FEZ SEU JURAMENTO  
                         **Dm**                      **E**  
ANDE SEMPRE BEM FIRMADO

**Am**                      **Dm**  
SEJA BOM REPRESENTANTE  
                         **E**                      **Am**  
NÃO TRAINDO O SANTO DAIME

**Am** **Dm**                      **Am**  
NO MEIO DE TANTOS MESTRES  
                         **Dm**                      **E**  
CREIA SOMENTE EM JESUS

**Am**                      **Dm**  
ELE FOI CRUCIFICADO  
                         **E**                      **Am**  
POR QUEM DÁ O CAMINHO ERRADO

**Am**                      **Dm**                      **Am**  
NOUTROS TEMPOS EM SEU NOME  
                         **Dm**                      **E**  
FIZERAM TANTA MALDADE

**Am**                      **Dm**  
HOJE QUEREM MACULAR  
                         **E**                      **Am**  
O SANTO NOME DO DAIME

**Am**                      **Dm**                      **Am**  
ESTÃO DENTRO E ESTÃO FORA  
                         **Dm**                      **E**  
BEM PERTINHO, AO SEU LADO  
**Am**                      **Dm**  
OLHE PARA A SANTA LUZ  
**E**                      **Am**  
SANTO NOME DE JESUS



# JESUS, O CAMINHO

The first system of music is in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff contains a bass line with fret numbers: 0, 3, 2, 3, 0, 3, 0, 0, 3.

The second system of music continues the melody. The treble clef staff has a measure with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a first ending (1.) with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a second ending (2.) with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass clef staff contains fret numbers: 0, 3, 0, 3, 2, 2, 0, 3, 2, 2.

The third system of music continues the melody. The treble clef staff has a measure with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass clef staff contains fret numbers: 2, 2, 0, 3, 0, 0, 2, 3.

The fourth system of music continues the melody. The treble clef staff has a measure with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a first ending (1.) with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a second ending (2.) with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass clef staff contains fret numbers: 2, 2, 0, 3, 0, 2, 0, 0.

## 24. O CAMINHO, A VERDADE E A VIDA

(Of. à Mãe Irma)

**Cm**                    **G7**                    **Cm**  
SOU O CAMINHO, A VERDADE E A VIDA  
/                    **C7**                    **Fm**  
SOU EU QUEM TRAZ A ALEGRIA  
**G7**                    **Cm**  
E SOU TAMBÉM A ESPERANÇA  
**G7**                    /                    **Cm**  
A FÉ E O PÃO DE CADA DIA

**Cm**                    **G7**                    **Cm**  
EU LEVO A PAZ E A HARMONIA  
/                    **C7**                    **Fm**  
E FALO EM CADA CORAÇÃO  
**G7**                    **Cm**  
PARA ME OUVIR HÁ QUE CALAR  
**G7**                    /                    **Cm**  
TODA E QUALQUER OPINIÃO

**Cm**                    **G7**                    **Cm**  
EM MIM ESTÁ A FORMOSURA  
/                    **C7**                    **Fm**  
PRA TODO MAL, SOU EU A CURA  
**G7**                    **Cm**  
SÓ EU SEGURO O BALANÇO  
**G7**                    /                    **Cm**  
E SOU QUEM MANDA BALANÇAR

**Cm**                    **G7**                    **Cm**  
PARA AQUELE QUE ME SEGUIR  
                  **C7**                    **Fm**  
TENHO A PAZ PARA O ESPÍRITO  
**G7**                    **Cm**  
ALÍVIO E CONFORTO NA DOR  
**G7**                    /                    **Cm**  
PARA TODOS EU SOU O AMOR

**Cm**                    **G7**                    **Cm**  
SÓ POR MIM SE CHEGA AO PAI  
                  **C7**                    **Fm**  
À LUZ, EM TODO RESPLENDOR  
**G7**                    **Cm**  
AO BRILHO DE TODAS ESTRELAS  
**G7**                    /                    **Cm**  
E À ETERNA SALVAÇÃO

# O CAMINHO, A VERDADE E A VIDA

The first system of music consists of a treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The guitar tablature below shows the fretting for each note: 1 for G4, 0 for A4, 0 for B4, 0 for C5, 3 for B4, 1 for A4, 0 for G4, and 3 for F4.

<b>T</b>				
<b>A</b>		1	0	0
<b>B</b>		0	0	3-1-0
			3	3

5

The second system of music continues the melody from the first system. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The guitar tablature shows fretting: 0 for G4, 1 for A4, 1 for B4, 0 for C5, 3 for B4, 1 for A4, 0 for G4, and 3 for F4.

		0	1	1
		0	3	1-0
			3	3

9

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The guitar tablature shows fretting: 0 for G4, 0 for A4, 1 for B4, 0 for C5, 1 for B4, 0 for A4, 3 for G4, 0 for F4, and 3-1 for the final note.

		0	0	1
		0	1	0
			3	0
				3-1

13

The fourth system of music concludes the piece. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The guitar tablature shows fretting: 0 for G4, 0 for A4, 0 for B4, 0 for C5, 3 for B4, 1 for A4, 0 for G4, and 3 for F4. The system ends with a double bar line.

		0	0	0
		0	3	1-0
			3	3

## 25. SOLIDARIEDADE

D A7 D  
ESTAMOS TODOS ALEGRES  
Bm D  
AGORA NÓS TEMOS AMOR  
Bm A7  
ENTÃO VALE BEM LEMBRAR  
Em A7 D  
NO MUNDO HÁ GRANDE CLAMOR

D A7 D  
É NESTE MESMO MOMENTO  
Bm D  
NA TERRA HÁ GRANDE SOFRIMENTO  
Bm A7  
OH! MÃE DO ETERNO SOCORRO  
Em A7 D  
ABRANDAI ESSES TERRORES

D A7 D  
ALÍVIO PRA TANTAS DORES  
Bm D  
CONSOLO PRA TODO PRANTO  
Bm A7  
RAINHA DESTA TERRA  
Em A7 D  
COBRI-NOS COM VOSSO MANTO

D A7 D  
TOCAI OS CORAÇÕES  
Bm D  
DO MUNDO DE MALDADE  
Bm A7  
MOSTRANDO A DIREÇÃO  
Em A7 D  
DE AMOR E SOLIDARIEDADE

D A7 D  
ABENÇOAI AS CRIANÇAS  
Bm D  
E TODOS OS INOCENTES  
Bm A7  
MOSTRAI A VOSSA LUZ  
Em A7 D  
DO AZUL DO FIRMAMENTO

# SOLIDARIEDADE

Musical notation for the first system of "Solidariedade". The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a guitar TAB staff with fret numbers: 4, 0, 0, 2, 0, 2, 0, 0, 0.

Musical notation for the second system of "Solidariedade". The system consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a guitar TAB staff with fret numbers: 2, 2, 4, 0, 0, 0, 2, 0.

Musical notation for the third system of "Solidariedade". The system consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a guitar TAB staff with fret numbers: 2, 2, 4, 0, 2, 0, 0.

Musical notation for the fourth system of "Solidariedade". The system consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody is written in quarter notes. Below the staff is a guitar TAB staff with fret numbers: 4, 4, 4, 2, 0, 4, 0, 0. The system includes first and second endings.

## **26. DEDO DE DEUS**

(Of. ao Padrinho Jorge)

**(Dm) Gm C**  
A FORÇA DAS OBRAS DIVINAS  
**Dm**  
MONTANHAS, LUZ, AMANHECER  
**Gm**  
RENOVA NOSSA ESPERANÇA  
**A7 Dm**  
E NOS AFIRMA FORTE, AGORA É PRA VENCER

**Gm C**  
COM AS BÊNÇÃOS DA RAINHA DO MAR  
**Dm**  
NOSSA MÃEZINHA IEMANJÁ  
**Gm**  
QUE LAVA NOSSOS CAMINHOS  
**A7 Dm**  
NOS COBRE DE ROSAS E NOS ILUMINA

**Gm C**  
DEPOIS DA TORMENTA, OS FRUTOS  
**Dm**  
A NOVA JERUSALÉM  
**Gm**  
É O AMOR DO CRIADOR  
**A7 Dm**  
QUE TUDO TRANSFORMA E É PARA O NOSSO BEM

**Gm C**  
O CÉU DO DEDO DE DEUS  
**Dm**  
JÁ ESTÁ PARA NASCER  
**Gm**  
NO CÉU, O DEDO DE DEUS  
**A7 Dm**  
É QUE APONTA O CAMINHO A PERCORRER

# DEDO DE DEUS

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a three-line guitar tablature staff. The treble staff contains a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), a quarter note (C5), a triplet of eighth notes (Bb4, A4, G4), a quarter note (F4), and a quarter rest. The guitar tablature shows a 0 on the 6th string, followed by triplets of 3 on the 5th, 4th, and 3rd strings, then a 2 on the 3rd string, another triplet of 3 on the 5th, 4th, and 3rd strings, and a 0 on the 6th string. The system concludes with a triplet of 3 on the 5th string and another triplet of 3 on the 5th string.

The second system continues the melody. The treble staff starts with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), a triplet of eighth notes (Bb4, A4, G4), a quarter note (F4), a quarter rest, and a quarter note (G4). The guitar tablature shows triplets of 3 on the 5th, 4th, and 3rd strings, followed by a 0 on the 6th string, a 2 on the 5th string, a 0 on the 6th string, a triplet of 3 on the 5th, 4th, and 3rd strings, a 3 on the 5th string, a 2 on the 5th string, and a 0 on the 6th string.

The third system features a more complex melodic line. The treble staff begins with a quarter note (G4), followed by a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3) with a sharp sign. The guitar tablature shows a 0 on the 6th string, a 0 on the 6th string, a 2 on the 5th string, a 3 on the 4th string, a 2 on the 5th string, a 3 on the 4th string, a 2 on the 5th string, a 0 on the 6th string, a 3 on the 4th string, a 2 on the 5th string, a 0 on the 6th string, and a 4 on the 5th string.

The fourth system concludes the piece. The treble staff starts with a quarter note (G4), followed by a quarter note (A4) with a sharp sign, a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), a quarter note (A4), a quarter note (G4), a quarter rest, and a double bar line with repeat dots. The guitar tablature shows a 4 on the 5th string, a 4 on the 5th string, a 0 on the 6th string, a 2 on the 5th string, a 3 on the 4th string, and a 0 on the 6th string, ending with a double bar line and repeat dots.

## 27. VINHO DO CRIADOR

(Cm) Bb Cm Bb Cm  
SE VOCÊ TIVER CORAGEM DE TOMAR ESSA BEBIDA  
Bb Cm Bb Cm  
PODE VER O LADO DE LÁ E MIRAR A SUA VIDA

Bb Cm Bb Cm  
E SE TIVER HUMILDADE VAI COMEÇAR A ANDAR  
Bb Cm Bb Cm  
CAMINHO DE JESUS CRISTO ONDE TODOS VÃO PASSAR

Bb Cm Bb Cm  
SAINDO DA ESCURIDÃO PAGANDO OS SEUS PECADOS  
Bb Cm Bb Cm  
SE RENDENDO AO AMOR SE HUMILHANDO AO SABER

Bb Cm Bb Cm  
DE DEUS, PAI UNIVERSAL DE ONDE TODOS VIEMOS  
Bb Cm Bb Cm  
PRA ONDE VAMOS VOLTAR ESTA É A PROVAÇÃO

Bb Cm Bb Cm  
É O JUÍZO FINAL E É O FINAL DOS TEMPOS  
Bb Cm Bb Cm  
E TODOS VÃO SE LEMBRAR DE TUDO O QUE AQUI FIZERAM

Bb Cm Bb Cm  
TROPEÇANDO MAS ANDANDO VAMOS TODOS NO CAMINHO  
Bb Cm Bb Cm  
COM FIRMEZA E COM CORAGEM EM BUSCA DA NOSSA VIDA

Bb Cm Bb Cm  
NOSSA VIDA E SAÚDE NOVA VIDA É HARMONIA  
Bb Cm Bb Cm  
CAMINHANDO TODO DIA COM AMOR E ALEGRIA

Bb Cm Bb Cm  
VAMOS CHEGANDO AOS PÉS DE JESUS NOSSO SENHOR  
Bb Cm Bb Cm  
PORQUE ESTE É O VINHO DO NOSSO PAI CRIADOR



# VINHO DO CRIADOR

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar TAB with strings labeled T, A, B. The notation includes a repeat sign at the beginning of the first measure.

Musical notation for measures 5-8. The top staff includes first and second endings. The bottom staff is a guitar TAB. Measure 5 is marked with a '5' on the left.

Musical notation for measures 9-14. The top staff includes a repeat sign at the beginning. The bottom staff is a guitar TAB. Measure 10 is marked with a '10' on the left.

Musical notation for measures 15-18. The top staff includes first and second endings. The bottom staff is a guitar TAB. Measure 15 is marked with a '15' on the left.

## 28. APELO AO PAPAI SEBASTIÃO

(Of. à Cristiene Joana)

**D**                    **A7**            **Bm**  
PADRINHO, AJUDA A GENTE, PADRINHO  
**A7**    **G**        /            **A7**        **D**  
AJUDA A GENTE, PADRINHO, AJUDA A GENTE, PADRINHO

**G**                    **D**    **G**                    **D**  
QUE A GENTE QUER MERECE A TERRA PROMETIDA  
**G**            **D**                    **A7**            **D**  
NOVA JERUSALÉM HARMONIA, NOVA VIDA

**D**                    **A7**            **Bm**  
PADRINHO, PERDOA A GENTE, PADRINHO  
**A7**    **G**        /            **A7**        **D**  
PERDOA A GENTE, PADRINHO, PERDOA A GENTE, PADRINHO

**G**                    **D**    **G**                    **D**  
QUE A GENTE QUER AMAR A TODOS OS IRMÃOS  
**G**            **D**                    **A7**            **D**  
BUSCAR A PERFEIÇÃO E VIVER NA UNIÃO

**D**                    **A7**            **Bm**  
PADRINHO, ABENÇO A GENTE, PADRINHO  
**A7**    **G**        /            **A7**        **D**  
ABENÇO A GENTE, PADRINHO, ABENÇO A GENTE, PADRINHO

**G**                    **D**    **G**                    **D**  
QUE AQUI NOS ENTREGAMOS SOMOS DO SEU REBANHO  
**G**            **D**                    **A7**            **D**  
ESTAMOS NA BATALHA VÓS NOS MOSTRAI O CAMINHO

**D**                    **A7**            **Bm**  
PADRINHO, APURA A GENTE, PADRINHO  
**A7**    **G**        /            **A7**        **D**  
APURA A GENTE, PADRINHO, APURA A GENTE, PADRINHO

**G**                    **D**    **G**                    **D**  
QUE É PARA BRILHAR E O AMOR ALCANÇAR  
**G**            **D**                    **A7**            **D**  
E PARA MERECE NOSSO PADRINHO SEMPRE VER

# APELO AO PAPAI SEBASTIÃO

*(colcheias sincopadas)*

4 | : 2 4 4 4 2 4 4 4 4 2 2 2 2 0 0 0

5

5 0 0 0 4 0 0 0 0 4 0 0

10

2 2 4 2 0 0 2 4 2 0 0 0 2 4 0 2 4

15

0 4 2 4 0 2 0 0 0 0 0

## **29. CHAMADA** *Valsa*

(Of. à Mad. Júlia)

**D** **A7** **D** **G** **A7**  
EU CHAMO NOSSA SENHORA PRA NOSSA CASA PROTEGER  
**D** **A7** **D** **G** **A7** **D**  
VOSSA LUZ AZUL E PRATA A TODOS NÓS ILUMINAR

**Bm** **F#m** **Bm** **F#m**  
MAMÃEZINHA IEMANJÁ TODOS OS SERES DO MAR  
**A7** **D** **A7** **D**  
CONCHINHAS E ROSAS BRANCAS VEM AQUI NOS DERRAMAR

**D** **A7** **D** **G** **A7**  
CHAMO O NOSSO PADRINHO SÃO JOÃO E SÃO IRINEU  
**D** **A7** **D** **G** **A7** **D**  
TODOS OS SERES DIVINOS PARA NOS ABENÇOAR

**Bm** **F#m** **Bm** **F#m**  
CHAMO E JÁ VEM CHEGANDO COM SUA ESPADA NA MÃO  
**A7** **D** **A7** **D**  
VIVA NOSSO SÃO MIGUEL TODA SUA LEGIÃO

**D** **A7** **D** **G** **A7**  
SALVE SÃO JORGE GUERREIRO SALVE SÃO SEBASTIÃO  
**D** **A7** **D** **G** **A7** **D**  
TODOS OS SANTOS GUERREIROS QUE PROTEGEM NOSSA NAÇÃO

**Bm** **F#m** **Bm** **F#m**  
VOU CHAMAR JURAMIDAM JESUS CRISTO REDENTOR  
**A7** **D** **A7** **D**  
PAI ETERNO E NOSSO IRMÃO RENDEMOS O CORAÇÃO

**D** **A7** **D** **G** **A7**  
PAI, FILHO, ESPÍRITO SANTO REINEM NESTE LUGAR  
**D** **A7** **D** **G** **A7** **D**  
CURANDO E BATIZANDO TODOS QUE AQUI CHEGAR

**Bm** **F#m** **Bm** **F#m**  
ESTANDO NA PROTEÇÃO VAMOS A CORRENTE FECHAR  
**A7** **D** **A7** **D**  
CHAMO AGORA MEUS IRMÃOS PARA VIREM SE CURAR

# CHAMADA

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 0 0 2, 4 2 0, 2, 4 4, 2 2 4.

Musical notation for measures 6-7. Measure 6 starts with a first ending bracket over G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 7 starts with a second ending bracket over G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature for measure 6 is 0 2 0, 2. The guitar tablature for measure 7 is 0, 4 2 0.

Musical notation for measures 12-19. Measure 12 starts with a section symbol (§) over G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature for measure 12 is 2 2 4, 0 4 2 0. Measures 13-19 continue with the melody and corresponding guitar fretting: 4, 2 2 4, 0 2 3 4.

Musical notation for measures 20-27. Measure 20 starts with a repeat sign over G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature for measure 20 is 2 2 2, 0 4 2 0. Measures 21-27 continue with the melody and corresponding guitar fretting: 0, 2 2 2, 0 4 2 0.

**30. DAI-ME** *Valsa*  
(Of. ao Papai Edu)

**C** **G7** **Em**  
DEUS, EU PRECISO DE VÓS  
/ **G7** **C**  
DEUS, DAÍ-ME O VOSSO PERDÃO  
**Am** **Em**  
DEUS, DAÍ-ME A SANTA LUZ  
**Dm** **G7** **C**  
DEUS, DAÍ-ME A SALVAÇÃO

(3X)

*(cifra alternativa)*

**D** **A7** **F#m**  
DEUS, EU PRECISO DE VÓS  
/ **A7** **D**  
DEUS, DAÍ-ME O VOSSO PERDÃO  
**Bm** **F#m**  
DEUS, DAÍ-ME A SANTA LUZ  
**Em** **A7** **D**  
DEUS, DAÍ-ME A SALVAÇÃO

# DAI-ME

The first system of music for 'DAI-ME' is written in 3/4 time. The melody consists of a series of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature below shows the fretting for each note: 0, 4, 0, 2, 0, 3, 2.

The second system of music starts at measure 9. The melody continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The guitar tablature shows fretting: 2, 0, 2, 3, 2, 0, 3.

The third system of music starts at measure 17. The melody continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1. The guitar tablature shows fretting: 3, 0, 2, 3, 0, 1, 2.

The fourth system of music starts at measure 25. The melody continues with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The guitar tablature shows fretting: 0, 0, 2, 0, 2, 0, 3.





# APURO

*Colcheias sincopadas*

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and then G4. The guitar tablature below shows the fretting for each note: 4, 4, 4, 4, 2, 0, and 2.

The second system continues the melody. It starts with a measure containing a triplet of quarter notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure has a quarter rest followed by quarter notes G4, A4, and B4. The guitar tablature shows fretting: 4, 4, 4, 2, 4, 0, 0, 0.

The third system continues the melody. It starts with a measure containing a triplet of quarter notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure has a quarter rest followed by quarter notes G4, A4, and B4. The guitar tablature shows fretting: 0, 0, 0, 0, 0, 0, 0, 0.

The fourth system continues the melody. It starts with a measure containing a triplet of quarter notes: G4, A4, B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure has a quarter rest followed by quarter notes G4, A4, and B4. The guitar tablature shows fretting: 2, 2, 2, 0, 2.

## **32. COMPREENSÃO** *Mazurca*

**Dm** / **A7**  
AGORA VOU FALAR É COM VOCÊ QUE TEM OS OLHOS VIRADOS PRA BAIXO  
/ **Gm** **A7** **Dm**  
ELES SÓ CUIDAM DA VIDA DOS OUTROS E SÓ NOS OUTROS VÊM DESAMOR

**Dm** / **A7**  
DE JESUS CRISTO SABE BEM FALAR MAS DO SENHOR JESUS TÃO LONGE ESTÁ  
/ **Gm** **A7** **Dm**  
E DIZ A TODOS QUE NÃO COMPREENDE SE OLHAR PRA SI, IRÁ COMPREENDER

**Dm** / **A7**  
COMPREENDER QUE ESSA AGONIA É PROVENIENTE DESSA REBELDIA  
/ **Gm** **A7** **Dm**  
E É PORQUE NÃO QUER SE HUMILHAR, ORDEM DE DEUS NÃO QUER ACEITAR

**Dm** / **A7**  
ACONSELHEI E NUNCA QUE ME OUVIU BEM OUÇA AGORA E LEMBRE EM SUA VIDA  
/ **A7**  
É CUIDAR DE SI, DEIXAR A VIDA DOS OUTROS QUE NÃO COMPREENDE...  
**Gm** **A7** **Dm**  
PORQUE NÃO É PRA COMPREENDER

*instrumental final*

# COMPREENSÃO

1º, 2º e 3º estrofes

T  
A  
B

0 0 0 | . 0 0 0 0 3 2 0 0 0 0 | 0 0 0 0 3 0 2 2 2

3

0 0 0 0 3 2 2 2 3 2 2 2 0 3 2 0 0 0 0

5 4º estrofe (final)

0 0 0 0 3 2 0 0 0 0 3 0 2 2 2 2 2 2

7

0 0 0 0 3 2 2 2 3 2 2 2 3 2 2 2 0 3 2 0 0 0 0

fim



# CARIDADE

*Colcheias sincopadas*

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of two measures. The first measure starts with a repeat sign and a fermata over the first note. The second measure also starts with a fermata over the first note. The guitar tablature below shows fret numbers 0 and 3, with triplets indicated by the number '3'.

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of two measures. The first measure starts with a fermata over the first note. The second measure also starts with a fermata over the first note. The guitar tablature below shows fret numbers 0 and 3, with triplets indicated by the number '3'.

## **34. SOBREVIDA**

(Of. ao Nando)

ESSE É O TEMPO, NÃO TEM BRINCADEIRA, NÃO  
PORQUE AGORA É A HORA DA AÇÃO  
É DORMIR POUCO E É POUCO DESCANÇAR  
QUE NESSA BATALHA NÓS TEMOS QUE TRIUNFAR

MEUS IRMÃOS VAMOS TODOS SE APRUMAR  
COM SÃO MIGUEL ESTEJAMOS PERFILADOS  
MUITA ATENÇÃO QUE O TEMPO É CHEGADO  
VAMOS COM JESUS CRISTO PARA SEMPRE AO NOSSO LADO

LEMBRANDO SEMPRE COMO DEUS, NÃO TEM NINGUÉM  
E COM DEUS ESTAMOS NESSA TERRA E NO ALÉM  
ESCOLHA O LADO SE FIRME DE CORAÇÃO  
PORQUE NESTE TERREIRO VAI HAVER SEPARAÇÃO

TUDO CUIDADO QUE O TERRENO ESTÁ MINADO  
DAQUI PRA FRENTE É PRECISO ESTAR LIGADO  
DEUS DÁ A FORÇA VAMOS TODOS CONFIAR  
NESSE VIGOR É QUE VAMOS ATRAVESSAR

SOFRIMENTO NA MATÉRIA NÃO É NADA  
SÓ VALE AGORA A SOBREVIDA DO ESPÍRITO  
PARA CHEGAR AO PALÁCIO DE CRISTAL  
SE APRESENTAR À CORTE CELESTIAL



## 35. O SABER

**Dm**  
O SABER ESTÁ NA TERRA  
**C** **Dm**  
PARA QUEM QUISER SABER  
  
ESTÁ EM MIM, ESTÁ EM NÓS  
**C** **Dm**  
NO MUNDO, EM TODO LUGAR

**Dm**  
OS LIVROS ESTÃO ABERTOS  
**C** **Dm**  
PARA QUEM QUISER APRENDER  
  
TEMPO DO CONHECIMENTO  
**C** **Dm**  
DE DEUS PAI UNIVERSAL

**Dm**  
EM TODA SITUAÇÃO  
**C** **Dm**  
EM TODA OCASIÃO  
  
ESTÁ NO SEU GRANDE AMIGO  
**C** **Dm**  
MAS TAMBÉM NO INIMIGO

**Dm**  
ABRA A MENTE E O CORAÇÃO  
**C** **Dm**  
PRA TUDO CONSIDERAR  
  
MAS NÃO VÁ SE ENROLAR  
**C** **Dm**  
CLAREZA, DEUS É QUEM DÁ



# O SABER

The first system of music for 'O SABER' is written in 4/4 time with a key signature of one flat (Bb). The melody is shown on a treble clef staff. The guitar tablature below it consists of three lines: the top line is labeled 'T', the middle 'A', and the bottom 'B'. The first measure contains fret numbers 0 and 3. The second measure contains 2, 2, 0, and 2. The third measure contains 3, 0, 0, and 0.

The second system of music continues the melody. The treble clef staff shows a triplet of eighth notes in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure. The guitar tablature shows a triplet of 2s in the first measure, followed by a 0 and a 3. The second measure shows a 0, two 0s, and a 3.

The third system of music continues the melody. The treble clef staff shows a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The guitar tablature shows a 2, 2, 0, 2 in the first measure, and a 3, 0, 0, 0 in the second measure.

The fourth system of music concludes the piece. The treble clef staff shows a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The guitar tablature shows a 2, 2, 0, 3 in the first measure, and a 0 in the second measure. The system ends with a double bar line.



# FILHOS DE JURAMIDAM

*Colcheias sincopadas*

Musical notation for the first system, measures 1-3. The treble clef is in G major (two sharps) and 4/4 time. The melody consists of eighth notes with a syncopated rhythm. The guitar tablature below shows fingerings for the strings.

<b>T</b>			
<b>A</b>	4	2 2 2 4 2 0	0 2 4 2 4 0
<b>B</b>			2

Musical notation for the second system, measures 4-6. The treble clef is in G major (two sharps) and 4/4 time. The melody continues with eighth notes and a syncopated rhythm. The guitar tablature below shows fingerings for the strings.

	4	2 2 2 4 2 0	0 2 4 2 4 0
			2

Musical notation for the third system, measures 7-8. The treble clef is in G major (two sharps) and 4/4 time. The melody concludes with a repeat sign and two endings. The guitar tablature below shows fingerings for the strings.

			1.	2.
	2	0 0 0 0 2	0 2 4 2 0 2 4 0 2	0 2
				2

## **37. UM BOCADINHO**

(Of. à Beth Fernandes)

(D) **A7** **Bm**  
EU NÃO SEU NADA MAS EU SEI QUE EU TENHO QUE TER  
**A7** **D**  
AMOR AOS MEUS IRMÃOS E A TODA CRIAÇÃO  
**A** **Bm**  
EU SEI TAMBÉM QUE NÃO DEVO TEMER A NADA  
**A7** **D**  
POIS EU TENHO O MEU PADRINHO QUE ABRIU A MINHA ESTRADA

**A7** **Bm**  
EU NÃO SEI NADA MAS EU SEI QUE EU TENHO QUE TER  
**A7** **D**  
CALMA E TRANQUILIDADE ANDAR SEMPRE APRUMADO  
**A** **Bm**  
NO EQUILÍBRIO COM O SOL E COM A LUA  
**A7** **D**  
VOU ROGANDO AO PAI ETERNO NOS PROTEJA AQUI NA TERRA

**A7** **Bm**  
EU TAMBÉM SEI QUE ENCONTREI O MEU LUGAR  
**A7** **D**  
QUE POR ELE DEVO ZELAR COM AMOR, VERDADE E CARINHO  
**A** **Bm**  
QUE HUMILDADE É A CHAVE DA NOBREZA  
**A7** **D**  
ONDE ESTÁ A FORTALEZA PARA SEMPRE EU ME FIRMAR

**A7** **Bm**  
POSSO AFIRMAR QUE JÁ FUI BEM INFORMADO  
**A7** **D**  
QUE A AMARGURA QUE EU PASSO É PRA ME ASSEGURAR  
**A** **Bm**  
QUE EU TAMBÉM SOU FILHO DE JESUS CRISTO  
**A7** **D**  
MEU PADRINHO É SÃO JOÃO ESTOU DENTRO DA MISSÃO

**A7** **Bm**  
VOU TERMINANDO AFIRMANDO QUE EU SEI  
**A7** **D**  
MUITO EU TENHO QUE APRENDER MAS TEM MEIO CAMINHO ANDADO  
**A** **Bm**  
TODO AQUELE QUE CHEGOU A CONHECER  
**A7** **D**  
QUE A FONTE DO SEU SABER VEM DO PAPA ADORADO

# UM BOCADINHO

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line with eighth and quarter notes, and a corresponding guitar tablature below it.

**T  
A  
B**

.		
.	2 2 2	0 0 0 0 4 4 4 4
	2	2 0 0 0 0

Musical notation for the second system, starting with a measure rest and a triplet of eighth notes. The notation includes a treble clef, key signature of two sharps, and a 4/4 time signature. The guitar tablature below shows fingerings for the notes.

4	4	4	2	2	2	0	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---

Musical notation for the third system, featuring a melodic line with eighth and quarter notes. The notation includes a treble clef, key signature of two sharps, and a 4/4 time signature. The guitar tablature below shows fingerings for the notes.

2	2	2	2	0	0	0	0	4	4	4	0	4	4	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for the fourth system, concluding with a double bar line. The notation includes a treble clef, key signature of two sharps, and a 4/4 time signature. The guitar tablature below shows fingerings for the notes.

2	2	2	4	2	2	2	4	0	0
---	---	---	---	---	---	---	---	---	---

## 38. CONTATO

(Of. ao Donny e Kate)

**Am** **Dm** / **Am**  
QUANDO VOCÊ PUDER BEM OLHAR EM HARMONIA E COM TODO AMOR  
**C** **Am** **Dm** / **Am**  
PARA A TERRA A MONTANHA O SOL É AÍ QUE VOCÊ VAI ME VER

**Am** **Dm** **Am** **Dm**  
OLHE BEM PARA TODAS AS FLORES E RESPIRE O PERFUME DAS ROSAS  
**G** **C** **E7** **Am**  
É A PRESENÇA DA VIRGEM MARIA ABENÇOANDO A SUA FAMÍLIA

**Am** **Dm** / **Am**  
NESTE BRANCO POR CIMA DOS MONTES TRAZENDO A PAZ E TODA A CLAREZA  
**C** **Am** **Dm** / **Am**  
ILUMINANDO A SUA MENTE SENSIBILIZANDO A SUA ALMA

**Am** **Dm** **Am** **Dm**  
EM TUDO ISSO AÍ EU SOU E SEMPRE TAMBÉM ESTOU TE VENDO  
**G** **C** **E7** **Am**  
OUÇA AGORA EU VOU TE DIZER SOU O CRIADOR E A CRIAÇÃO

**Am** **Dm** / **Am**  
ME CONTATE COM OS OLHOS E AS MÃOS E ME ENCONTRE NO SEU CORAÇÃO  
**C** **Am** **Dm** / **Am**  
AGORA EU VOU MAIS TE DIZER FILHO, ESTOU EM TUDO E EM VOCÊ

**Am** **Dm** **Am** **Dm**  
QUANDO VOCÊ PUDER BEM OLHAR EM HARMONIA E COM TODO AMOR  
**G** **C** **E7** **Am**  
PARA A TERRA, A MONTANHA, O SOL É AÍ QUE VOCÊ VAI ME VER

# CONTATO

4/4

T 1 0  
A 2 0 2 0  
B 2 0 3 0 0 2 0 3 0 3 0 0 3 0

9

9

1 0 2 0 2 0 3 0 0 2 0 3 0 3 0 3 0

17

17

0 0 0 0 0 3 2 0 0 0 0 0 3 2 0 0 0 0 0

22

22

0 0 0 3 2 0 3 3 2 2 0 0 0 0 3 2 0 0 0 0 0 0 0

## **39. GUIAI O MEU IRMÃO**

*(Of. ao Jorge Moniz, Pai)*

**G** **D**  
OH! MEU PAIZINHO DO CEU  
**A7** **D**  
DÊ CONFORTO AO MEU IRMÃO

**G** **A7** **D**  
MEU IRMÃO QUE SE MUDOU  
**G** **A7** **D**  
VIVE NO MEU CORAÇÃO

**G** **D**  
CHAMO O SEU ANJO DA GUARDA  
**A7** **D**  
E O PAPA SEBASTIÃO

**G** **A7** **D**  
AJUDA O MEU IRMÃO  
**G** **A7** **D**  
QUE CLAMA POR LIBERDADE

**G** **D**  
LIBERDADE É O CÉU AZUL  
**A7** **D**  
É O AMOR NO CORAÇÃO

**G** **A7** **D**  
É TRABALHAR NA MISSÃO  
**G** **A7** **D**  
DE JESUS, O SALVADOR



# GUIAI O MEU IRMÃO

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign is placed after the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 0 and 0. The second measure has fret numbers 0, 0, 0, and 0. A repeat sign is placed after the first measure of the tablature.

The second system of music is in treble clef, key of D major, and 4/4 time. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A repeat sign is placed after the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 4, 0, 2, and 0. The second measure has fret numbers 4, 0, 0, and 4. A repeat sign is placed after the first measure of the tablature.

The third system of music is in treble clef, key of D major, and 4/4 time. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A repeat sign is placed after the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 2, 4, and 0. The second measure has fret numbers 0, 4, and 4. A repeat sign is placed after the first measure of the tablature.

The fourth system of music is in treble clef, key of D major, and 4/4 time. It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A repeat sign is placed after the first measure. Below the staff is a guitar tablature with six lines. The first measure has fret numbers 2, 4, and 0. The second measure has fret numbers 0, 4, 4, and 0. A repeat sign is placed after the first measure of the tablature.

## 40. QUE BOM SABER

**F** QUE BOM SABER QUE A JUSTIÇA DE DEUS É RETA **C**  
/  
QUE BOM SABER QUE A JUSTIÇA DE DEUS É JUSTA **F**  
**Bb** QUE BOM SABER QUE VÃO TER DE PAGAR **F**  
**C** |POR TUDO O QUE FAZEM NA TERRA POR TODA A MISÉRIA E A GUERRA **F**

**F** QUE BOM SABER QUE A JUSTIÇA DE DEUS É RETA **C**  
/  
QUE BOM SABER QUE A JUSTIÇA DE DEUS É JUSTA **F**  
**Bb** QUE BOM SABER QUE A DOR VAI PASSAR **F**  
**C** E QUE TODA ESSA FALSIDADE VAI QUEIMAR NA LUZ DA VERDADE **F**

**F** QUE BOM SABER QUE A JUSTIÇA DE DEUS É RETA **C**  
/  
QUE BOM SABER QUE A JUSTIÇA DE DEUS É JUSTA **F**  
**Bb** QUE BOM SABER QUE TUDO VAI PASSAR **F**  
**C** AGORA É TRATAR DE APRENDER VAMOS TODOS SE CONFORMAR **F**

**F** QUE BOM SABER QUE A JUSTIÇA DE DEUS É RETA **C**  
/  
QUE BOM SABER QUE A JUSTIÇA DE DEUS É JUSTA **F**  
**Bb** QUE BOM SABER QUE JESUS VAI REINAR **F**  
**C** NA TERRA COM SEUS GUARDIÕES A LUZ É QUE VAI TRIUNFAR **F**

# QUE BOM SABER

Musical notation for measures 1-4. Treble clef, key signature of one flat, 4/4 time signature. The melody includes triplets and a repeat sign. The guitar tablature below shows fingerings for the first four measures.

T			
A			
B			
3 3	3 3	2 3 0	3 2 0
		3 1 1	3
			3 3 2

Musical notation for measures 5-7. Treble clef, key signature of one flat, 4/4 time signature. The melody includes triplets and a repeat sign. The guitar tablature below shows fingerings for the next three measures.

2			0 2		3 2 0		3 1 1		0		1
---	--	--	-----	--	-------	--	-------	--	---	--	---

Musical notation for measures 8-11. Treble clef, key signature of one flat, 4/4 time signature. The melody includes triplets and a repeat sign. The guitar tablature below shows fingerings for the next four measures.

1-1		0 0		3 3 3 2 3			2		2		3 2 0		3 2 3	
-----	--	-----	--	-----------	--	--	---	--	---	--	-------	--	-------	--

Musical notation for measures 12-15. Treble clef, key signature of one flat, 4/4 time signature. The melody includes triplets and a repeat sign with two endings. The guitar tablature below shows fingerings for the final five measures.

0 0 0			2 0		3 2 0 2			3 3		2		3 3	
-------	--	--	-----	--	---------	--	--	-----	--	---	--	-----	--

# 41. CANÇÃO DA UNIÃO

(Of. ao Pad. Alfredo)

**C** **Em** **Am** **Dm**  
VAMOS SER PARTE DESSA CORRENTE  
**C** **Em** **Am** **Dm**  
QUE UNE TODOS OS FILHOS DE DEUS

**C** **Am C**  
FORTALECER A UNIÃO  
**Am C G7** **Em**  
QUE NOS ELEVA AO NOSSO PAI

**C** **Em** **Am** **Dm**  
CORAÇÕES VIBRANDO SÓ O AMOR  
**C** **Em** **Am** **Dm**  
AMOR, ENERGIA QUE VEM DE DEUS

**C** **Am C**  
FLUENTE LUZ UNIVERSAL  
**Am C G7** **Em**  
QUE NOS PROTEGE DE TODO MAL

**C** **Em** **Am** **Dm**  
É O AMOR QUE TRANSCENDE ESTA VIDA  
**C** **Em Am** **Dm**  
QUE VIAJA POR TODO INFINITO

**C** **Am C**  
E LEVA ATÉ OS NOSSOS ENTES  
**Am C G7** **Em**  
TÃO QUERIDOS VOTOS DE PAZ

**C** **Em Am** **Dm**  
AMOR, LEVA AS MINHAS SAUDADES  
**C Em Am** **Dm**  
E UNE NÓS TODOS NO CORAÇÃO

**C** **Am C**  
COM DEUS E TODA A NATUREZA  
**Am C G7** **Em**  
O UNIVERSO E A NOSSA MÃE

# CANÇÃO DA UNIÃO

4/4

T  
A  
B

3 2 0 0 3 3 3

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef in 4/4 time. The first measure has a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a dotted quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a dotted quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a dotted quarter note B3, with a triplet bracket over the last three notes. The bottom staff is a six-string guitar TAB with fret numbers: 3 on the 6th string, 2 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 3 on the 2nd string, 3 on the 1st string, and 3 on the 1st string.

4

1. 2.

4

2 0 2 0 0 2 3

Detailed description: This system contains measures 4 and 5. Measure 4 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 5 has a quarter note C5, a quarter note B4, and a dotted quarter note A4. The bottom staff has fret numbers: 2 on the 6th string, 0 on the 5th string, 2 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 2 on the 1st string, and 3 on the 1st string.

6

6

0 0 2 0 0 2 0

Detailed description: This system contains measures 6 and 7. Measure 6 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, and a dotted quarter note A4. The bottom staff has fret numbers: 0 on the 6th string, 0 on the 5th string, 2 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, 2 on the 1st string, and 0 on the 1st string.

10

1. 2.

10

0 3 2 0 2 0 2 3

Detailed description: This system contains measures 8 and 9. Measure 8 has a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, and a dotted quarter note A4. The bottom staff has fret numbers: 0 on the 6th string, 3 on the 5th string, 2 on the 4th string, 0 on the 3rd string, 2 on the 2nd string, 0 on the 1st string, 2 on the 1st string, and 3 on the 1st string.

## **42. DO MUNDO MAIS NADA**

(Of. ao Lúcio Mortimer)

AGORA ESTAMOS NO PONTO DE ENTENDER  
QUE ESTE MUNDO NADA TEM PRA OFERECER  
DESEJO É SÓ TER JESUS NO CORAÇÃO  
QUE É NOSSA FORÇA EM QUALQUER SITUAÇÃO

SE PREPARANDO PRA TUDO O MAIS QUE VIRÁ  
O QUE DEUS DÁ, TEMOS SÓ É QUE ACEITAR  
PAPAI DO CÉU SABE O QUE ESTÁ FAZENDO  
VAMOS SEGUINDO, RECEBENDO E APRENDENDO

EQUILIBRAR NÃO É SERVIR A DOIS SENHORES  
DEUS É UM SÓ, SÓ COM DEUS EU QUERO ESTAR  
O EQUILÍBRIO É COM O SOL E COM A LUA  
E AS ESTRELAS, A FLORESTA, A TERRA E O MAR

SÓ RECEBEMOS O TANTO QUE MERECEMOS  
MAS COM JESUS NADA HÁ DE NOS FALTAR  
ELE NOS DÁ O QUE TEM MAIOR VALOR  
O CORAÇÃO TRANSBORDANDO DE AMOR

# DO MUNDO MAIS NADA

System 1: Measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 5 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 6 contains a quarter note B3, a quarter note A3, and a quarter note G3. A double bar line follows.

TAB: Measure 1: 0 0 4. Measure 2: 2 2 2 2 0. Measure 3: 4 2 0. Measure 4: 2. Measure 5: 3 3 3.

System 2: Measures 3-4. Treble clef, key signature of two sharps, 4/4 time signature. Measure 3 contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 4 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 7 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 8 contains a quarter note B3, a quarter note A3, and a quarter note G3. A double bar line follows.

TAB: Measure 3: 3 3 3 3 3 3 2 0. Measure 4: 0 0 0 4. Measure 5: 0. Measure 6: 3 3 3.

System 3: Measures 5-6. Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 7 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 8 contains a quarter note B3, a quarter note A3, and a quarter note G3. A double bar line follows.

TAB: Measure 5: 3 3 3 3 3 2 0. Measure 6: 0 3 3 3.

System 4: Measures 7-8. Treble clef, key signature of two sharps, 4/4 time signature. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 9 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 10 contains a quarter note B3, a quarter note A3, and a quarter note G3. A double bar line follows.

TAB: Measure 7: 3 3 3 3 3 2 0. Measure 8: 0 3 3 3. Measure 9: 0. Measure 10: 0.

### 43. LEVEZA *Marcha/Valsa*

(of. à Ruth Fazzolo)

VEM CHEGANDO A INSTRUÇÃO QUE BEM FALA AO CORAÇÃO  
É NÃO SAIR DESSA LINHA É VIVER COM ALEGRIA

NÃO ENTRAR EM DEPRESSÃO QUE ISSO TAMBÉM NÃO É MEU

DEUS EXISTE, ESTÁ NO CÉU EM TUDO, EM TODO LUGAR  
NO SOL, NA LUA E NAS ESTRELAS É SÓ A QUEM EU DEVO AMAR

POR ISSO É QUE EU SOU FELIZ POR ISSO É QUE ESTOU AQUI

PRA LOUVAR PAPAI E MAMÃE PARA APRENDER MAIS AMAR  
DE QUE VALE SABER TUDO E SÓ VIVER CONTRARIADO

RECLAMAR E DAR CONSELHO COM O CORAÇÃO FECHADO

ENTRANDO EM COMUNHÃO AGRADECENDO OS MEUS IRMÃOS  
SOU LEVE, POSSO VOAR AS ALTURAS ALCANÇAR

NAS ALTURAS TENHO MEU PAI E TUDO QUANTO ELE DÁ

TENHO AMOR E HARMONIA RECEBI, POSSO DOAR  
TENHO TUDO, EU TENHO LUZ FAÇO TUDO ILUMINAR

CANTO COMO UM PASSARINHO AS CANÇÕES DO BEIJA-FLOR



# LEVEZA

First system of musical notation for 'LEVEZA'. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The tablature below shows the corresponding fret numbers: 2 0 2 0 2 0 | . 2 2 0 2 0 2 0 | 2 2 0 2 0 2 0.

Second system of musical notation. The top staff continues the melody with a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The tablature below shows fret numbers: 2 0 2 0 2 0 2 0 | 2 2 0 2 0 2 0 . | 2 0 0.

Third system of musical notation. The top staff features a slur over measures 7 and 8, and a repeat sign at the beginning of measure 7. The tablature below shows fret numbers: . 0 2 0 2 | 0 0 3.

Fourth system of musical notation. The top staff continues the melody with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The time signature changes to 2/4 at the start of the second ending. The tablature below shows fret numbers: 0 2 0 2 | 0 2 0 0 . | 0 2.

## **44. RAIOS DE AMOR**

(Of. ao Jonathan Goldman)

**D** **A7**  
VAMOS SE LEVANTAR  
**Bm** **A7**  
PARA RECEBER NO CORAÇÃO RAIOS DO AMOR DE DEUS

**D** **A7**  
VEM PRA TODO AQUELE  
**Bm** **A**  
QUE SE HUMILHOU E A JESUS SE ENTREGOU

**D** **A7**  
ENTRE NÓS, NADA RESTARÁ  
**Bm** **A7**  
DE FALSIDADE DE DESAMOR, MÁGOA E DESESPERANÇA

**D** **A7**  
SÃO JOSÉ, VIRGEM MARIA  
**Bm** **A**  
NÃO HÁ SOFRIMENTO AQUI NESTA FAMÍLIA

**D** **A7**  
VEJA EM CIMA, O TRONO ORNADO  
**Bm** **A7**  
QUE LUZ RADIANTE NESTE MUNDO NÃO EXISTE NADA IGUAL

**D** **A7**  
GUARDE ENTÃO, NO CORAÇÃO  
**Bm** **A**  
TÃO GRANDE AMOR ESSA GRANDE ALEGRIA

# RAIOS DE AMOR

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a single staff with a repeat sign at the beginning. The melody features a half note D4, a quarter note E4, a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the notes G4-A4-B4 and B4-A4-G4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2, 2, 2, 0, 4, 2, 0, 4, 2. The second and third lines are empty.

The second system of music starts at measure 5. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are three triplet markings over the notes G4-A4-B4, A4-B4-C5, and B4-A4-G4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 0, 2, 0, 2, 0, 2, 4, 0, 2, 4, 2. The second and third lines are empty.

The third system of music starts at measure 9. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are two triplet markings over the notes G4-A4-B4 and B4-A4-G4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 4, 4, 0, 2, 2, 2, 2, 4, 0. The second and third lines are empty.

The fourth system of music starts at measure 13. The melody continues with a half note D4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. There are two triplet markings over the notes G4-A4-B4 and A4-B4-C5. Below the staff is a guitar tablature with three lines. The first line contains the numbers 0, 2, 4, 0, 2, 0, 4, 4. The second and third lines are empty.

## 45. ALEGRIA VERDADEIRA

**D** **A7** **D**  
NADA ME ESPANTA, NADA MAIS ME SURPREENDE  
**G** /  
NADA ME PROVOCA, NADA ME DESEQUILIBRA  
**A7** **D**  
NADA ME DEPRIME E TAMBÉM NÃO ME IRRITA  
**Em** **A7** **D**  
E HOJE NADA ME FAZ DAR MUITA RISADA

**D** **A7** **D**  
É PORQUE EU TENHO MEU PAI PRA ME SEGURAR  
**G** /  
FILHO DE DEUS, NÃO SAIO DO MEU LUGAR  
**A7** **D**  
QUE ELE ME DEU E SÓ ELE PODE TOMAR  
**Em** **A7** **D**  
SÓ A VERDADE PODE ASSIM ME CONQUISTAR

**D** **A7** **D**  
MUITO BONITO É SÓ O CÉU E AS ESTRELAS  
**G** /  
MAIS GRANDIOSO É JESUS NO TRONO DOURADO  
**A7** **D**  
GRANDE ALEGRIA É ESSE AMOR E OS MEUS IRMÃOS  
**Em** **A7** **D**  
QUE COM CARINHO EU GUARDO NO MEU CORAÇÃO

# ALEGRIA VERDADEIRA

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of three measures. Below the staff is a guitar tablature (TAB) with three lines, showing fret numbers for each measure.

**T  
A  
B**

0 0 0    0 0 0 0    2 2 0 0    0    0 0 0 0 0

Musical notation for the second system, starting with a measure number '3'. The melody continues with three measures. The guitar tablature below shows fret numbers for each measure.

0 0 0 0    2 2 0 0    0    0 0 0 0 4 0

Musical notation for the third system, starting with a measure number '5'. The melody continues with three measures. The guitar tablature below shows fret numbers for each measure.

2 2 2 2    4 4 2 2    0    0    0    4 2

Musical notation for the fourth system, starting with a measure number '7'. The melody concludes with two measures. The guitar tablature below shows fret numbers for each measure.

0 0 0 0    2 2 4 4    0    0

## **46. AVE MARIA**

(Of. à Mad. Isabela)

**Dm**  
AUM, AUM, AUM, AUM

**G Dm G Dm**  
VAMOS TODOS PEDIR, VAMOS TODOS ROGAR  
**Bb Dm Bb Dm**  
A RAINHA, MÃE DE DEUS, TAMBÉM SOMOS FILHOS SEUS

**G Dm G Dm**  
VAMOS TODOS LOUVAR VAMOS TER AMOR  
**Bb Dm Bb Dm**  
À VIRGEM DA CONCEIÇÃO, À VIRGEM SENHORA MÃE

**G Dm G Dm**  
QUE ELA É NOSSA RAINHA QUE ELA É NOSSA MÃE DIVINA  
**Bb Dm Bb Dm**  
À RAINHA, NOSSA MÃE ENTREGAR O CORAÇÃO

**G Dm G Dm**  
PARA ELA NOS PERDOAR COM VOSSO AMOR, NOS CONFORTAR  
**Bb Dm Bb Dm**  
LIVRAI-NOS DE TODOS TERRORES, ACOMPANHAI-NOS PERANTE ESSAS DORES

**G Dm G Dm**  
MARIA, OH MÃE DE ALEGRIA PROTEGEI AS NOSSAS FAMÍLIAS  
**Bb Dm Bb Dm**  
VÓS NOS ABENÇOAI E VÓS NOS DAI A SANTA PAZ

**G Dm G Dm**  
LUA BRANCA, CLAREAI, LUA BRANCA, CLAREAI  
**Bb Dm Bb Dm**  
LUA BRANCA, CLAREAI, LUA BRANCA, CLAREAI

**Dm**  
OM, OM, OM, OM

**G Dm G Dm**  
NÓS VOS AGRADECEMOS, NÓS VOS AGRADECEMOS  
**Bb Dm Bb Dm**  
MÃE DE TODA PUREZA A SENHORA DA PAZ

**G Dm G Dm**  
AVE MARIA, AVE MARIA  
**Bb Dm Bb Dm**  
AVE MARIA, AVE MARIA

# AVE MARIA

1.

**T**  
**A**  
**B**

3 0 0 3 2 3 2 0 3

5 2.

5

0 0 1 1 1 3 3 2

9

9

0 1 1 1 3 3 2

## **47. ELEVAÇÃO**

(Of. ao Pad. Valdete)

**Bm** **G**  
AQUI NA MATA PEÇO AO MEU SÃO MIGUEL  
**A** **D**  
QUE EU VOE ALTO SOB A GUARDA LÁ NO CÉU  
**Bm** **Em**  
QUE NÃO ME ALCANCE QUEM PRA MIM DESEJA O MAL  
**F#7** **Bm**  
E NÃO ME ATINJA O CORREIO DO BAIXO ASTRAL

**Bm** **G**  
QUE AQUI NÃO CHEGUE QUEM NÃO QUEIRA SE EDUCAR  
**A** **D**  
E NEM TAMPOUCO PENSE AINDA EM SE CURAR  
**Bm** **Em**  
SE SABE TUDO NÃO TEM NADA QUE FAZER  
**F#7** **Bm**  
NESTE RAMINHO DA NOVA JERUSALÉM

**Bm** **G**  
E O SOM AQUI TEM QUE LIGAR COM AS ESTRELAS  
**A** **D**  
EM OUTRO NÍVEL COM MAIS SENSIBILIDADE  
**Bm** **Em**  
NESTE CONJUNTO AGORA NÃO TEM MAIS LUGAR  
**F#7** **Bm**  
PRA TODO AQUELE QUE NÃO QUEIRA SE HUMILHAR

**Bm** **G**  
E QUEM FICAR GUARDE SEMPRE A HARMONIA  
**A** **D**  
BRILHO DO SOL BRILHO DA LUA, ESTE É O DIA  
**Bm** **Em**  
CHEGOU A HORA DA GENTE PODER CANTAR  
**F#7** **Bm**  
NUMA SÓ VOZ FECHAR A CORRENTE E SE ELEVAR





## **48. O MAIOR PRESENTE**

*(Of. ao Ben Hershy)*

**D A D A D**  
EU DESEJO PRA VOCÊ E PEÇO PARA MIM

**D Bm A7 D**  
ESTAR SEMPRE SOB O MANTO DA VIRGEM MARIA

**Bm D Bm A7**  
ASSIM SELO A NOSSA UNIÃO, NADA MAIS HÁ PRA DIZER

**/ Bm A D**  
TUDO FICA ASSIM COMO DEUS QUER, TUDO FICA MUITO BEM

**Bm D A7 D**  
SOB O MANTO DA RAINHA DA PAZ, DA PUREZA E DO AMOR

# O MAIOR PRESENTE

First system of musical notation for 'O MAIOR PRESENTE'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains the following fret numbers: 2 2 0 2 0 4 | 2 2 0 2 0 4 | 2 0 0 4 2 0 4 | 2 4 2 0 4 2.

Second system of musical notation, starting at measure 5. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes a repeat sign. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains the following fret numbers: 0 0 0 4 2 0 4 | 2 4 2 0 4 2 0 | 2 4 0 4 0 2 | 2 4 0 4 2 0 4 0 2.

Third system of musical notation, starting at measure 9. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes slurs and accents. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains the following fret numbers: 0 0 4 | 2 4 0 4 0 2 4 2 | 2 2 0 4 2 0 4 0 2.

Fourth system of musical notation, starting at measure 14. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes a repeat sign. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature contains the following fret numbers: 2 2 0 4 2 0 4 | 2 4 0 4 0 2 0 0 4 4 | 2 2 2 0 4 2 4 0.

## 49. TRANSFORMAÇÃO

(Of. ao Mário Jorge)

MAIS IMPORTANTE DO QUE O MUNDO MUDAR  
MAIS IMPORTANTE QUE SEU IRMÃO SE APRUMAR  
É VOCÊ, MEU FILHO, SE TRANSFORMAR  
É DE VOCÊ QUE AGORA VOCÊ VAI CUIDAR

FAÇA A SUA PARTE COM AMOR E COM CARINHO  
VAI APRENDENDO A SOFRER SEM RECLAMAR  
VAI DESCOBRINDO A FÉ DENTRO DO CORAÇÃO  
SE CONFORMANDO E CONFIANDO EM SÃO JOÃO

SE LIBERTANDO POUCO A POUCO DA ILUSÃO  
QUE BOM VAI SER QUANDO ELA TODA SE ACABAR  
UM MUNDO NOVO VAI NASCER AO SEU OLHAR  
O RESTO DEIXA COMIGO QUE EU SEI CUIDAR

# TRANSFORMAÇÃO

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a 7th fret barre. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 2 continues with eighth notes: C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4. Measure 3 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5.

<b>T</b>			
<b>A</b>	3	3	3
<b>B</b>	3	2	2 2 2 0 4 0

Musical notation for measures 4-5. Measure 4 continues the melody from measure 3. Measure 5 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 6 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5.

	3	2	2 2 2 0 4 0
			3 3 0

Musical notation for measures 6-7. Measure 6 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 7 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5.

	3	2	0 3 2 3 2
			0 3 3 0

Musical notation for measures 8-9. Measure 8 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. Measure 9 has a whole note G4, followed by a 7th fret barre and eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5. The piece ends with a double bar line.

	3	2	0 3 2 2 3 2
			0 3 0 .   0

## **50. VALEI-ME DEUS E NOSSA SENHORA**

**Cm**

EU TAMBÉM DOU GRAÇAS A DEUS, AONDE EU ESTOU TEM DAIME  
AONDE O DAIME ESTÁ, ESTOU

**Cm**

ÀS SEIS HORAS, A TARDE CAI O VINHO ESTÁ SOBRE A MESA  
E OS FILHOS, AONDE ESTÃO?

**Cm**

TRABALHO BOM, TRABALHO RUIM, CADA UM FAZ O SEU TRABALHO  
FELIZ DE QUEM BEM TRABALHAR

**Cm**

TRABALHO SEMPRE É NO ASTRAL, TANTOS AINDA ESTÃO NO CHÃO  
E A TERRA JÁ ESTÁ BALANÇANDO

**Cm**

E A CORNETA ESTÁ TOCANDO, ESTA É A ÚLTIMA CHAMADA  
BEM POUCOS ESTÃO ESCUTANDO

**Cm**

AS ESTRELAS JÁ VÊM CHEGANDO E AINDA NÃO SE ACORDOU  
FILHO, PEGUE A SUA DIREÇÃO

**Cm**

QUEM ABRE OS BRAÇOS É JESUS, AGORA EU VOU DEIXANDO TUDO  
MEU CORAÇÃO ESTOU ENTREGANDO

**Cm**

NESTE PODER EU QUERO ESTAR QUANDO TUDO SE BALANÇAR  
VALEI-ME DEUS, NOSSA SENHORA

# VALEI-ME DEUS E NOSSA SENHORA

Musical notation for the first system, including a treble clef, key signature (two flats), and 4/4 time signature. The melody is written on a single staff. Below it, the guitar tablature is shown with fingerings: 1-0-1, 3-1-0-1, 3-1-0-1, 3-1-0-1.

Musical notation for the second system, starting at measure 5. The melody continues on the treble clef staff. The guitar tablature below shows fingerings: 3-1-0-1, 3-1-0-1, 0.

Musical notation for the third system, starting at measure 9. The melody continues on the treble clef staff. The guitar tablature below shows fingerings: 3-1-0, 3-1-0-1, 3-1-0, 3-1-0-1.

Musical notation for the fourth system, starting at measure 13. The melody continues on the treble clef staff. The guitar tablature below shows fingerings: 3-1-0, 3-1-0-1, 0.

# 51. E ASSIM CHEGOU O BEIJA-FLOR

(Of. ao Jorge e Cyrenia)

AGORA EU VOU CONTAR AGORA QUE JÁ NASCEU  
COMO FOI QUE EU RECEBI O CÉU DO DEDO DE DEUS

SUBIMOS ATÉ O PONTO AONDE A ÁGUIA POUSOU  
E QUEM LÁ NOS ESPERAVA ERA O PADRINHO SEBASTIÃO

COMEÇOU COMO UM VULCÃO QUE APARECEU EM MIM  
UMA VOZ ME DISSE ASSIM AGORA É PRA SALTAR

ESTE HINO VEIO DIZER QUE EU NÃO ESTOU AQUI À TOA  
QUE TUDO JÁ ESTÁ ESCRITO E AQUI VAI ACONTECER

AI MEU DEUS, TUDO MUDOU PARA ONDE É QUE EU VOU?  
MEU PADRINHO ME AJUDOU E TUDO SE HARMONIZOU

DIGO MAIS, NÃO ESTOU SOZINHO FAÇO PARTE DA CORRENTE  
QUE TEM O MESTRE E O PADRINHO NOSSO CHEFE É JESUS CRISTO

ESSA ESCOLA JÁ CURSOU OUTRA JÁ VEM POR AÍ  
NA MISSÃO QUE VAI CUMPRIR BATALHA VAI PROSSEGUIR

PODER QUE VEIO DA FLORESTA ASSIM COMO UM BEIJA-FLOR  
POUSOU NA BEIRA DO MAR E AQUI EXPANDE O SEU AMOR

COMECEI A PROCURAR MEUS IRMÃOS SEMPRE AO MEU LADO  
SANTO DAIME NÓS TOMAMOS E AS PROVAS FOMOS PASSANDO

LEMBRO QUE TUDO É SAGRADO E O PODER, SUPERIOR  
AQUI ESTOU ORDENADO E SÓ FAÇO OBEDECER

ATÉ QUE EU AVISTEI A MONTANHA MAIS SAGRADA  
DEDO DE DEUS APONTAVA AS TERRAS DA VIRGEM MÃE

UM POVO JÁ FOI CHAMADO PRA SE CURAR E CUMPRIR  
NA MISSÃO DE JESUS CRISTO PLANTAR FLOR NESTE JARDIM

FOI ENTÃO QUE LÁ CHEGANDO DE JOELHOS NOS PROSTRAMOS  
MIRANDO TODA A RIQUEZA DO NOSSO PAI CRIADOR

MAS NÃO É SÓ SER BONZINHO SE DESEJA SER IRMÃO  
TEM QUE SER OBEDEIENTE AO CHEFE DESTA MISSÃO

DE REPENTE APARECEU ÁGUIA SAGRADA NO CÉU  
ERA AINDA MAIS PRO ALTO O CENTRO DESTA PODER

TODOS NÓS OBEDECENDO VAMOS TER MUITA HARMONIA  
VIVER SEMPRE SOB O MANTO DA SEMPRE VIRGEM MARIA



# E ASSIM CHEGOU O BEIJA-FLOR

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on a treble clef staff. The guitar tablature is written on a six-line staff below the melody. The first measure contains two eighth notes on the strings corresponding to frets 2 and 2. The second measure contains a quarter note on fret 2, followed by a quarter rest, then a quarter note on fret 0, and a quarter note on fret 4. The third measure contains a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 4, and a quarter note on fret 0. The fourth measure contains a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 4, and a quarter note on fret 0.

Musical notation for the second system, measures 5-8. The melody continues on the treble clef staff. The guitar tablature shows fret numbers for each note. The fifth measure contains a quarter note on fret 0, a quarter note on fret 4, a quarter note on fret 2, and a quarter note on fret 0. The sixth measure contains a quarter note on fret 4, a quarter note on fret 0, a quarter note on fret 2, and a quarter note on fret 4. The seventh measure contains a quarter note on fret 4, a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 4, and a quarter note on fret 0. The eighth measure contains a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 2, and a quarter note on fret 0. The system concludes with a double bar line and a repeat sign.

Musical notation for the third system, measures 9-12. The melody continues on the treble clef staff. The guitar tablature shows fret numbers for each note. The ninth measure contains a quarter note on fret 0, a quarter note on fret 0, a quarter note on fret 2, and a quarter note on fret 4. The tenth measure contains a quarter note on fret 0, a quarter note on fret 0, a quarter note on fret 0, and a quarter note on fret 0. The eleventh measure contains a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 0, and a quarter note on fret 2. The twelfth measure contains a quarter note on fret 4, a quarter note on fret 0, a quarter note on fret 0, a quarter note on fret 0, and a quarter note on fret 4. The system concludes with a double bar line and a repeat sign.

Musical notation for the fourth system, measures 13-16. The melody continues on the treble clef staff. The guitar tablature shows fret numbers for each note. The thirteenth measure contains a quarter note on fret 0, a quarter note on fret 4, a quarter note on fret 2, and a quarter note on fret 0. The fourteenth measure contains a quarter note on fret 0, a quarter note on fret 2, a quarter note on fret 0, and a quarter note on fret 4. The fifteenth measure contains a quarter note on fret 0, a quarter note on fret 0, a quarter note on fret 0, and a quarter note on fret 0. The sixteenth measure contains a quarter note on fret 0. The system concludes with a double bar line and a repeat sign.

## **52. FIRMEZA**

(Of. à Sandra)

**D A7 D G D**  
PEÇO FIRMEZA A MEU PAI, FIRMEZA EM MINHA MÃE

**D G D A7 D**  
MEU JESUS, JESUS, JESUS, ME FIRME NA VOSSA LUZ

**D A7 D G D**  
PARA ESTAR DENTRO DA LUZ É SE FIRMAR NA VERDADE

**D G D A7 D**  
NESTE ESTUDO MUITO FINO SE LIVRAR DAS VAIDADES

**D A7 D G D**  
PISO FIRME COM AMOR FIRME EM QUEM É IRMÃO

**D G D A7 D**  
FIRME SEMPRE NA PUREZA DA VIRGEM DA CONCEIÇÃO

**D A7 D G D**  
PERDOANDO AS OFENSAS E TODAS AS GROSSERIAS

**D G D A7 D**  
VOU SEGUINDO BEM LIMPINHO FIRME NA VIRGEM MARIA

**D A7 D G D**  
É SÓ O QUE VAI VALER ESTE AMOR E ESTA LUZ

**D G D A7 D**  
NO ABISMO ESTÁ A GUERRA NO ALTO ESTÁ JESUS

# FIRMEZA

*Colcheias sincopadas*

T  
A  
B

2 0 | 4 4 2 4 | 0 0 4

3

3

2 4 0 2 | 4 0 4

5

5

2 4 0 2 | 4 2 0

7

7

4 4 2 4 | 0 0 4 | 0

1. || 2.

## **53. PLANETA AZUL**

(Of. ao Pad. Paulo Coutinho)

**D**

VIVA, VIVA O PLANETA AZUL

**G**

**D**

VIVA AS TERRAS VERDES DO CRUZEIRO DO SUL

**G**

**A7**

**D**

RAÇA DE VÍBORAS, FORA DAQUI

**G**

**A7**

**D**

RAÇA DE VÍBORAS, FORA DAQUI

**G**

**D**

JESUS PROMETEU E É PRECISO A GENTE ACREDITAR

**G**

**D**

PRA TER ESPERANÇA QUE COMO ESTÁ NÃO VAI FICAR

**D**

VIVA NOSSO SENHOR SÃO MIGUEL

**G**

**D**

VIVA TODOS OS ANJOS E AS FALANGES DO CÉU

**G**

**A7**

**D**

NOS DEFENDEI DE TODO O MAL

**G**

**A7**

**D**

NOS DEFENDEI DE TODO O MAL

**G**

**D**

JESUS PROMETEU E É PRECISO A GENTE ACREDITAR

**G**

**D**

PRA TER ESPERANÇA, O AMOR É QUE VAI TRIUNFAR

(2X)

# PLANETA AZUL

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2, 2-2, 2-2-2-0, 4, 0, 0-0-0-0, 0-0, 0-0.

Musical notation for the second system, starting at measure 7. It includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0, 4-2-4, 0-0-0-0, 0-0, 0-0, 4-2-4, 4, 0-0-0. The system concludes with two first endings, labeled '1.' and '2.', indicated by a double bar line and repeat signs.

Musical notation for the third system, starting at measure 14. It includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 2-2-2, 4-2-0-0, 0-0-0, 0-0-0-0, 2, 0-2-0-2-0-2-0, 4-2, 0. The system concludes with four first endings, labeled '1, 2, 3.' and '4.', indicated by a double bar line and repeat signs.

Musical notation for the fourth system, starting at measure 20. It includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar tablature below the staff shows the following fret numbers: 0-0-0-0, 2, 2, 0-2-0-2-0-4-2, 0, 0-0-0-0. The system concludes with two first endings, labeled '1.' and '2.', indicated by a double bar line and repeat signs.

## **54. SALVE OS PEQUENINOS**

(Of. ao Ciro Barcellos)

**D** SALVE, SALVE OS PEQUENININHOS, SALVE, SALVE OS POBREZINHOS  
**Em** | SALVE TODAS AS CRIANÇAS E OS ANJINHOS DE NOSSA SENHORA

**D** SALVE AQUELES QUE NÃO TÊM NADA, TÊM APENAS A NATUREZA  
**Em** TÊM O SOL E TÊM A LUA E O AMOR DE NOSSO SENHOR

**D** DESSE MUNDO NÃO ENTENDEM NADA E NÃO ENTENDEM MUITAS PALAVRAS  
**Em** MAS O SORRISO NO OLHAR SILENCIOSO QUE TRANSMITE O AMOR DO CORAÇÃO

**D** VAMOS RECEBER COM CARINHO A TODOS ESSES IRMÃOZINHOS  
**Em** QUE PERFUMAM ESTE SALÃO E ADOÇAM OS NOSSOS CORAÇÕES

**D** A RODA JÁ ESTÁ FORMADA, CANTEMOS COM ALEGRIA  
**Em** QUE OS PEQUENINOS TRAZEM A PUREZA DA VIRGEM MARIA

**D** VIVA TODOS OS HUMILDES, VIVA OS MANSOS DE CORAÇÃO  
**Em** VIVA OS ANIMAIS E AS PLANTAS VIVA SÃO FRANCISCO DE ASSIS *(altera a melodia)*

# SALVE OS PEQUENINOS

4

T  
A  
B

2 2 2 2 2 0 4 0

4

0 0 0 0 0 4 0

8

2 2 2 0 4 2 2 0

12

0 0 0 0 0 0 0 0 4 0

## 55. RESPONSABILIDADE

TODOS NÓS OBEDECENDO VAMOS TER MUITA HARMONIA  
VIVER SEMPRE SOB O MANTO DA SEMPRE VIRGEM MARIA

MAS NÃO QUEREM OBEDECER SÓ SE LEVAM NA ILUSÃO  
NINGUÉM QUER TER COMPROMISSO COM A CASA DE SÃO JOÃO

POR ISTO É QUE EU DIGO E QUEM QUISER ACHE RUIM  
SEM RESPONSABILIDADE JÁ ESTÃO POR FORA DE MIM

NÃO QUER COMPROMETIMENTO ENTÃO NÃO QUER TER FAMÍLIA  
NÃO É DE LÁ NEM DE CÁ SERÁ DE LUGAR NENHUM?

O LUGAR DO NADA É A GUERRA A DOENÇA E A AGONIA  
NESSES TEMPOS DE AGORA PROCUREM AS SUAS FAMÍLIAS

O CUIDADO É DO PADRINHO PARA QUEM QUER SER SEU FILHO  
É ANDAR DE OMBRO A OMBRO NA MISSÃO DE SÃO JOÃO



# RESPONSABILIDADE

Musical notation for the first system, measures 1-3. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The guitar part (TAB) includes a capo on the 3rd fret.

**T**  
**A**  
**B**

3 3 3 1-1 1 | 0 0 0 0 3 3 3 1 | 0 0 0 0 3 3 3 1

Musical notation for the second system, measures 4-6. It includes a first ending (1.) and a second ending (2.).

4 | 1. | 2.

0 1-1-1-3 | 3 3 3 | 3 3 3 3 3 1-1 1 | 3 3 3 3 3 1-1 1

Musical notation for the third system, measures 7-9. It includes a repeat sign at the beginning of the system.

7 | 0 1 | 3 3 3 1-1 1 0 1 | 3 3 3 1-1 0

Musical notation for the fourth system, measures 10-11. It ends with the word "FIM".

11 | 3 0 | 1-1-1-3 | 3 3 3 3 | 3 3 3 1-1 1

FIM

## **56. A PALAVRA** *Marcha/Valsa*

**D** **A7** **D** **A7**  
| É UM , É DOIS , É TRES, VAMOS TOMAR DAIME OUTRA VEZ

**Bm** **Em**  
| PARA VER SE OS QUE AINDA ESTÃO REBELDES  
**F#7** **Bm**  
| PODEM ENTENDER A PALAVRA DO MESTRE

**D** **A7** **D** **A7**  
MELHOR É PRESTAR MAIS ATENÇÃO PARA OS NOSSOS HINOS PODER BEM ESCUTAR

**Bm** **Em**  
ELES SÃO SAGRADOS E CONDUZEM À PORTA ESTREITA  
**F#7** **Bm**  
DO OUTRO LADO ESTÁ A SALVAÇÃO

**D** **A7** **D** **A7**  
QUEM AINDA NÃO SABE SILENCIAR NÃO DESENVOLVEU O PODER DA AUDIÇÃO

**Bm** **Em**  
MEUS IRMÃOS, VAMOS DEIXAR DE REBELDIA  
**F#7** **Bm**  
E TRATAR DE APRENDER BEM A LIÇÃO

**D** **A7** **D** **A7**  
ESSA TAL DE RESPONSABILIDADE É UMA SÓ, EM QUALQUER LUGAR

**Bm** **Em**  
O MEU PAI, QUE TAMBÉM É UM  
**F#7** **Bm**  
OS SEUS COMPROMETIDOS UM DIA IRÁ JUNTAR

**D** **A7** **D** **A7**  
VAI O VELHO, VEM O NOVO NADA É MAIS VELHO QUE AS CONVERSAS DESSE POVO

**Bm** **Em**  
PASSARÃO O CÉU E A TERRA  
**F#7** **Bm**  
A PALAVRA DO MESTRE, ESSA PERMANECERÁ

# A PALAVRA

Musical notation for the first system, measures 1-2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, and a dotted quarter note C5. The guitar tablature shows a 4-fret barre on the first measure, followed by a 4-fret barre on the second measure, and a 4-fret barre on the third measure. The fret numbers are 4, 4, 4, 4, 0, 2.

Musical notation for the second system, measures 3-4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar tablature shows a 4-fret barre on the first measure, followed by a 4-fret barre on the second measure, and a 4-fret barre on the third measure. The fret numbers are 4, 4, 4, 4, 4, 4, 0, 2. The first ending (1.) is a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) is a quarter note C5, a quarter note B4, and a quarter note A4.

Musical notation for the third system, measures 5-6. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar tablature shows a 2-fret barre on the first measure, followed by a 2-fret barre on the second measure, and a 2-fret barre on the third measure. The fret numbers are 2, 2, 2, 2, 0, 0, 0, 0, 2, 2, 2, 4, 0.

Musical notation for the fourth system, measures 7-8. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar tablature shows a 4-fret barre on the first measure, followed by a 4-fret barre on the second measure, and a 4-fret barre on the third measure. The fret numbers are 4, 4, 2, 2, 0, 4, 2, 2, 2, 2, 2, 2. The first ending (1.) is a quarter note G4, a quarter note A4, and a quarter note B4. The second ending (2.) is a quarter note C5, a quarter note B4, and a quarter note A4.

## **57. ÚLTIMA CHAMADA** *(marcha, dois andamentos)*

*(rápido)*

(D) G D  
NÃO VOU OUVIR FALSAS SABEDORIAS  
A D  
DE QUEM SÓ SABE É FALAR MAS AINDA NÃO ALCANÇOU

*(lento)*

D A7  
PARA SI MESMO E PRA PODER APRESENTAR  
/ D  
ATRAVÉS DO SEU EXEMPLO EQUILIBRIO E HARMONIA

G D  
NEM VOU FICAR LUTANDO COM SATANÁS  
A D  
E ME PERDER EM CONSELHOS A QUEM NÃO QUER ESCUTAR

D A7  
VOU É SEGUIR, VOU ENCONTRAR COM MEU PAI  
/ D  
RECEBER SUA SANTA LUZ VOU POR ONDE ELE VAI

G D  
EU SEI QUE TODOS NÓS SOMOS IGUAIS  
A D  
MAS EU TENHO O DIREITO DE NÃO ENTRAR EM TRANÇA

D A7  
E MINHA MÃO ESTÁ SEMPRE ESTENDIDA  
/ D  
PRA QUEM QUISER SEGUIR JUNTO BEM LIMPINHO E COM CLAREZA

G D  
JÁ VOU SEGUINDO E DEIXO AQUI MAIS UM RECADO  
A D  
SE APRESSEM MEUS IRMÃOS QUE O TEMPO É CHEGADO

D A7  
PRA TRÁS NÃO FIQUEM, O AVISO É DE PAPAÍ  
/ D  
QUEM FICAR O BICHO PEGA E SE CORRER O BICHO COME

G D  
CHEGOU A HORA, SE LIVRE DOS MAUS COSTUMES  
A D  
SEGURE NA MÃO DE DEUS E RECEBA A SANTA PAZ

D A7  
LEMBRO DE NOVO, COMO DEUS NÃO TEM NINGUÉM  
/ D  
E AONDE DEUS ESTÁ NÃO ENCOSTA SATANÁS

G D  
O TEMPO AQUI NÃO É O TEMPO DO MUNDO  
A D  
PRO MUNDO TEM MUITO TEMPO AQUI NÃO TEM MAIS NENHUM

D A7  
DAQUI PRA FRENTE É SE COMPOR DENTRO DA LUZ  
/ D  
SÓ A LUZ PODE HABITAR SEMPRE EM NOSSOS CORAÇÕES

# ÚLTIMA CHAMADA

*Rápido*

Musical notation for measures 1-2. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a guitar tablature with the letters T, A, and B on the left side. The tablature contains the following numbers: 2 2 2 | 0 2 2 2 2 2 | 4 4 4 0 0 0 4.

3

Musical notation for measures 3-4. The first staff is a treble clef with a key signature of two sharps. The second staff is a guitar tablature. The text *Rallentando .....* is written above the second measure of the tablature. The tablature contains the following numbers: 2 2 2 2 2 0 2 | 4 0 0 0.

5

*Lento*

Musical notation for measures 5-6. The first staff is a treble clef with a key signature of two sharps. The second staff is a guitar tablature. The tablature contains the following numbers: 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4.

7

1.

2.

Musical notation for measures 7-8. The first staff is a treble clef with a key signature of two sharps. The second staff is a guitar tablature. The tablature contains the following numbers: 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0.

## **58. A BOA NOTÍCIA**

(Of. ao Cláudio Nascimento)

**D**                    **C#m**                    **D**                    **A7**  
VEJAM SÓ QUANTA BELEZA JESUS CRISTO ESTÁ AO NOSSO LADO  
**D**                    **C#m**                    **D**                    **A7**                    **Bm**  
OLHEM A CHUVA BENDITA JÁ CHEGOU A NOVA ERA

**D**                    **C#m**                    **D**                    **A7**  
O CORREIO DA MÁ NOTÍCIA COM O MUNDO VELHO JÁ ESTÁ CAINDO  
**D**                    **C#m**                    **D**                    **A7**                    **Bm**  
VAMOS VIVER NOSSA AMIZADE, O NOSSO AMOR, BOA VONTADE

**D**                    **C#m**                    **D**                    **A7**  
QUEM FALAR DO SEU IRMÃO EXAMINE A CONSCIÊNCIA  
**D**                    **C#m**                    **D**                    **A7**                    **Bm**  
VEJA ANTES SE ESTÁ COM O AMOR DIVINO NO CORAÇÃO

**D**                    **C#m**                    **D**                    **A7**  
O MAL QUE AINDA EXISTE É SÓ PRA QUEM LHE DÁ VALOR  
**D**                    **C#m**                    **D**                    **A7**                    **Bm**  
FOI COMO PAPAÍ NOS DISSE POR SI SÓ JÁ SE ACABOU

# A BOA NOTÍCIA

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a repeat sign. After the repeat, there is a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. The system concludes with a quarter rest, an eighth note G4, and a quarter note A4. Below the staff is a guitar tablature with three lines. The first line is labeled 'TAB' vertically. The notes are represented by fret numbers: 4, 4, 4, 4, 2, 4, 2, 4, 4, 4.

The second system of music continues the melody from the first system. It starts with a treble clef staff, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. Below the staff is a guitar tablature with three lines. The notes are represented by fret numbers: 0, 0, 0, 0, 4, 0, 2, 2, 4, 4.

The third system of music continues the melody. It starts with a treble clef staff, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. Below the staff is a guitar tablature with three lines. The notes are represented by fret numbers: 0, 0, 4, 0, 2, 4, 4, 4.

The fourth system of music concludes the piece. It starts with a treble clef staff, key signature of two sharps, and a 4/4 time signature. The melody begins with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. The system ends with a double bar line. Below the staff is a guitar tablature with three lines. The notes are represented by fret numbers: 0, 0, 4, 0, 2, 2, 4, 4, 2, 2. The system is divided into two parts by a double bar line. The first part ends with a repeat sign, and the second part ends with a double bar line.

## **59. ERA UMA VEZ**

(Of. ao Raul Pinheiro)

**D A7 F#m D A7 F#m**  
VAMOS VIVER NOSSA AMIZADE E PROSSEGUIR NA CARIDADE  
**A Bm G F#m**  
|A PORTA AINDA ESTÁ ABERTA PARA AQUELES QUE PROCURAR

**D A7 F#m D A7 F#m**  
PARA CURAR OS INOCENTES REFUGIADOS DO TERROR  
**A Bm G F#m**  
DE UM MUNDO QUE AGONIZA NO MAL QUE ELE MESMO CRIOU

**D A7 F#m D A7 F#m**  
E TANTA GENTE AINDA ACREDITA NAS CONVERSAS DESSE POVO  
**A Bm G F#m**  
QUE O QUE FAZ SÓ TRAZ A GUERRA E MAIS MISÉRIA PARA A TERRA

**D A7 F#m D A7 F#m**  
VAMOS VIVER NOSSA AMIZADE ROGANDO A DEUS POR PIEDADE  
**A Bm G F#m**  
DEFENDEI OS VOSSOS FILHOS DESSE MUNDO DE MALDADE

**D A7 F#m D A7 F#m**  
É PRECISO TER FIRMEZA PARA SE COMPOR DENTRO DA LUZ  
**A Bm G F#m**  
AGORA É SIM OU NÃO, NÃO É DE DEUS, JÁ VAI PRO CHÃO

**D A7 F#m D A7 F#m**  
O MUNDO VELHO DE ILUSÃO ESTÁ COM SEU TEMPO CONTADO  
**A Bm G F#m**  
MAS AINDA NEM PERCEBEU, ERA UMA VEZ, JÁ SE ACABOU



# ERA UMA VEZ

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T												
A												
B	0	0	0	0	0	2	0	4	4	4	4	2

Musical notation for the second system, starting with a measure rest. The melody continues with eighth and quarter notes. The guitar tablature below shows fingerings for the notes.

	0	0	2	0	4	4	4					

Musical notation for the third system, starting with a repeat sign. The melody features eighth and quarter notes. The guitar tablature includes a double bar line at the beginning.

	2	2	2	2	4	2	0	0	0	0	4	

Musical notation for the fourth system, featuring a first ending (1.) and a second ending (2.). The melody concludes with a double bar line. The guitar tablature also ends with a double bar line.

	2	2	0	0	4	4	4					

## **60. TESOUROS**

(Of. ao André)

**G**                    **D**                    **G**                    **D**  
DÊ VALOR Á SUA VIDA, GRANDE OPORTUNIDADE  
**G**                    **D**                    /                    **Bm**  
ESTA GRAÇA RECEBIDA É PRA SER BEM APROVEITADA

**G**                    **D**                    **G**                    **D**  
VIDA É LIGADA AO TEMPO, OUTRA PRECIOSIDADE  
**G**                    **D**                    /                    **Bm**  
NÃO O PERCA EM COISA À TOA NEM COM CONVERSA FIADA

**G**                    **D**                    **G**                    **D**  
POIS VALOR DEVE SER DADO A UM TÃO GRANDE TESOURO  
**G**                    **D**                    /                    **Bm**  
NESTE PLANO E NO ASTRAL O SILÊNCIO VALE OURO

**G**                    **D**                    **G**                    **D**  
E, JÁ NO FINAL DOS TEMPOS NESTA VIDA RECEBEMOS  
**G**                    **D**                    /                    **Bm**  
O MAIOR DE TODOS OS PRESENTES O MESTRE DE TODOS OS MESTRES

**G**                    **D**                    **G**                    **D**  
DÊ VALOR AO GRANDE MESTRE, SANTO DAIME É NOSSA LUZ  
**G**                    **D**                    /                    **Bm**  
RECEBA EM SEU CORAÇÃO, DAIME, DIVINO JESUS

# TESOUROS

**T**
  
**A**
  
**B**

**T**
  
**A**
  
**B**

**T**
  
**A**
  
**B**

**T**
  
**A**
  
**B**

## **61. FONTE DA VIDA**

*(Of. à Laura)*

**Bm**                      **A**                      /                      **Bm**  
NO PÉ DO SANTO CRUZEIRO MUITOS CHEGAM PRA REZAR  
/                      **A**                      /                      **Bm**  
ALGUNS JÁ ESTÃO VIAJANDO OUTROS SÓ QUEREM OLHAR

**Bm**                      **A**                      /                      **Bm**  
PARA QUEM QUER VIAJAR COM DEUS E A VIRGEM MARIA  
/                      **A**                      /                      **Bm**  
ASSIM, BEM ACOMPANHADO O HINÁRIO É SUA GUIA

**Bm**                      **A**                      /                      **Bm**  
QUANDO EM CONCENTRAÇÃO É COM SILÊNCIO PROFUNDO  
/                      **A**                      /                      **Bm**  
QUE SE ENCONTRA O NOSSO MESTRE NO ALTAR DO CORAÇÃO

**Bm**                      **A**                      /                      **Bm**  
É PRECISO SE ENCONTRAR COM O MESTRE ENSINADOR  
/                      **A**                      /                      **Bm**  
ELE É A FONTE DA VIDA, SAÚDE, PAZ E AMOR

# FONTE DA VIDA

*Colcheias sincopadas*

The first system of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of a single staff of music and a three-line guitar tablature. The music starts with a quarter note D4, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final measure has a dotted quarter note B4, an eighth note A4, a quarter rest, and a quarter note G4. The guitar tablature has three lines labeled T, A, and B. The first measure has a 4 on the B string. The second measure has a 0 on the T string, a 4 on the A string, and 4s on the B string. The third measure has 2s on the T and A strings, and 2s on the B string.

The second system of music is in treble clef, key of D major, and 4/4 time. It starts with a measure containing a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The final measure has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The guitar tablature has three lines. The first measure has 4s on the A and B strings, a 2 on the T string, and 0s on the G and D strings. The second measure has a 4 on the B string and 0s on the other strings. The third measure has 2s on the T and A strings and 2s on the B string.

The third system of music is in treble clef, key of D major, and 4/4 time. It starts with a measure containing a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature has three lines. The first measure has 2s on the A and B strings, a 4 on the T string, and 0 and 2 on the G and D strings. The second measure has 4s on the A and B strings, a 2 on the T string, and 2s on the G and D strings.

The fourth system of music is in treble clef, key of D major, and 4/4 time. It starts with a measure containing a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The final measure has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The guitar tablature has three lines. The first measure has 4s on the A and B strings, a 2 on the T string, and 0 and 4 on the G and D strings. The second measure has 4s on the A and B strings and 2s on the T and G strings. The system ends with a double bar line and repeat dots.

## **62. CORDEIROS DE DEUS**

(Of. à Gabriela)

**D** **G** **D** **G**  
TUDO ESTÁ ACONTECENDO, TUDO JÁ FOI MOSTRADO  
**D** / **G** **A7**  
TUDO JÁ NOS FOI DITO AGORA É HORA DE SER

**D** **G** **D** **G**  
A ESTA ALTURA DOS TEMPOS É PRECISO ESTAR BEM DEFENDIDO  
**D** / **G** **A7**  
CONTRA AS CILADAS DO MAL E TUDO O QUE VEM CONTRA NÓS

**D** **G** **D** **G**  
A CASA PERTENCE A JESUS, NÓS SOMOS SEUS APARELHOS  
**D** / **G** **A7**  
AS TREVAS ESTÃO BEM DO LADO TENTANDO APAGAR ESTA LUZ

**D** **G** **D** **G**  
MAS TEM UMAS COISAS BEM SIMPLES QUE DEVEMOS JÁ TER APRENDIDO  
**D** / **G** **A7**  
TERNURA, CALMA E EQUILÍBRIO E O MESTRE NO CORAÇÃO

**D** **G** **D** **G**  
O MESTRE É A FONTE DO AMOR QUE ILUMINA A CARIDADE  
**D** / **G** **A7**  
QUE OS FILHOS PRATICAM NA TERRA CUMPRINDO-SE A VOSSA VONTADE

# CORDEIRO DE DEUS

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of two measures. The first measure contains a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (B4), a quarter note (A4), and a quarter rest. The guitar tablature below shows the fretting for each note: 0, 0, 2, 4, 2, 0 for the first measure, and 2, 2 for the second measure.

<b>T</b>		
<b>A</b>	0	0
<b>B</b>	2	4
	2	0
	2	2

Musical notation for the second system, starting with a measure rest of 3 measures. The melody continues with a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5). The guitar tablature shows fretting: 0, 2, 4, 2, 0 for the first measure, and 2, 2 for the second measure.

	0	2
	4	2
	0	
	2	2

Musical notation for the third system, starting with a measure rest of 5 measures. The melody continues with a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5). The guitar tablature shows fretting: 0, 2, 4, 2, 0 for the first measure, and 2, 4, 4 for the second measure.

	0	2
	4	2
	0	
	2	4
		4

Musical notation for the fourth system, starting with a measure rest of 7 measures. The melody concludes with a triplet of quarter notes (G4, A4, B4) followed by a quarter note (C5). The guitar tablature shows fretting: 2, 2, 4, 0, 4, 2 for the first measure, and 4 for the second measure.

	2	2
	4	0
	4	2
	4	

# **FLUENTE LUZ UNIVERSAL**

(Of. ao Pad. Luís Campelo)

**Cm G7 Cm/Eb Cm**  
OH! DEUS SENHOR DE TODO O UNIVERSO  
**Fm /**  
ENCHEI MINH'ALMA COM O VOSSO AMOR  
**G7 Cm**  
AMOR, FLUENTE LUZ UNIVERSAL  
**Fm G7 Cm**  
REINAI E NOS LIVRAI DE TODO O MAL

**Cm G7 Cm/Eb Cm**  
OH! DEUS, QUE ABRE OS NOSSAS CAMINHOS  
**Fm /**  
OH! LUZ, QUE NUNCA NOS DEIXA SOZINHOS  
**G7 Cm**  
QUE FAZ RESPLANDECER TODA A FLORESTA  
**Fm G7 Cm**  
E TRAZ TANTA ALEGRIA A ESTA FESTA

**Cm G7 Cm/Eb Cm**  
AGORA NÃO HÁ MAIS ÓDIO NEM RANCOR  
**Fm /**  
AGORA JÁ ESQUECEMOS TODA DOR  
**G7 Cm**  
SÓ LUZ É O QUE EXISTE AO REDOR  
**Fm G7 Cm**  
É PRATA, É OURO, É PAZ E AMOR



# FLUENTE LUZ UNIVERSAL

Musical notation system 1 (measures 1-4). The system includes a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff contains the following fret numbers: 3, 0, 3-3-1-1-0, 3-1, 3, 3.

Musical notation system 2 (measures 5-8). The system includes a treble clef staff and a guitar TAB staff. The TAB staff contains the following fret numbers: 1, 3-3-1-1-0, 2-0, 3, 3.

Musical notation system 3 (measures 9-12). The system includes a treble clef staff and a guitar TAB staff. The TAB staff contains the following fret numbers: 0, 3-3-1-1-0, 3-1, 3, 3, 0, 3.

Musical notation system 4 (measures 13-16). The system includes a treble clef staff and a guitar TAB staff. The TAB staff contains the following fret numbers: 3, 1-1-0-0, 3-2-0, 3.



# CÉU DO DEDO DE DEUS

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